

PROGRAM

<b>Freddie The Freeloader</b>	Miles Davis (1926–1991) arr. David Larsen
<b>Love For Sale</b>	Cole Porter (1891–1964) arr. David Larsen
<b>June</b>	David Larsen (b. 1980)
<b>Love Me or Leave Me</b>	Walter Donaldson (1893–1947) arr. David Larsen
<b>Pentatonics</b>	David Larsen
<b>That Old Feeling</b>	Lew Brown/Sammy Fain (1893–1958)/(1902–1989) arr. David Larsen
<b>Hash Marks</b>	David Larsen
<b>I Thought About You</b>	Jimmy Van Heusen (1913–1990) arr. David Larsen



SCHOOL OF MUSIC AND DANCE

Room 186 Music  
6:00 p.m.

Friday evening  
May 5, 2006

MASTER'S RECITAL

**DAVID LARSEN, jazz composer**

assisted by

**Saxophone**

Hashem Assadullahi, alto  
Phil Howe, alto  
Jeremy Durst, tenor  
Aaron Rorhbach, tenor  
Alan Moffett, baritone  
Travis Wong, baritone

**Trumpet**

Dana Heitman  
David Heyer  
Brian Draper  
Alex Lowe

**Rhythm Section**

Bill Marsh, guitar  
Easton Stuard, piano  
Thomas Heritage, bass  
Merlin Showalter, drums

**Trombone**

Derek Bondy  
Mike Ragsdale  
Brian Morgan  
Marcus Oatman

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Jazz Studies

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106th Season, 124th program

David Larsen is a student of Steve Owen