

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, May 6 • 3:30 p.m., Beall Hall

NICHOLAS TOBEN, Cello

Master's Recital; Free

Saturday, May 6 • 6 p.m., Beall Hall

AMY VAILLANCOURT-SALS, horn

Master's Recital; Free

Saturday, May 6 • 8:15 p.m., Beall Hall

FREYA WARDLAW-BAILEY, piano

Master's Recital; Free

Tuesday, May 9 • 8 p.m., Beall Hall

CHARLES TURLEY, Baritone

NATHALIE FORTIN, Piano

Faculty Artist Series; \$9, \$5

Songs by Schubert, Vaughan Williams, Lori Laitman.

Wednesday, May 10 • 8 p.m., Beall Hall

UNIVERSITY OF MICHIGAN MEN'S GLEE CLUB

Guest Ensemble; \$5, \$3

Thurs., May 11 • 6 p.m., Beall Hall

JENNIFER McINTOSH, Flute

Senior Recital; Free

Fri., May 12 • 3 p.m., Knight Browsing Room

MICHAEL TENZER, Guest Lecture

Robert M. Trotter Visiting Professor; Free

"Performing in Bali: Kembali, Bali, and Hyper-Bali."

Part of the CAPS Jeremiah Lecture Series.

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106th Season, 126th program



SCHOOL OF MUSIC AND DANCE

Room 198 Music

2:00 p.m.

Saturday afternoon

May 6, 2006

2006 UO LOW BRASS DAY

Michael Grose & Jeffrey Williams, directors

Lynn Kane, piano

with guest artist

Mark Fisher, trombone and euphonium

Mark Fisher's appearance on this program has been made possible through a grant from BACH.



UNIVERSITY OF OREGON

PROGRAM

Tuba Concerto James Stephenson
III. Dance (b. 1969)

Michael Grose, tuba

Sonata for Trombone Paul Hindemith
(1895–1963)

Mark Fisher

Threnody (2002) Neal Corwell

King Canard Tuba Quartet:
Skyler Johnson & Louis Olenick, euphonium
Cody Forcier & Luke Storm, tuba
Heather Cairns, flute

Improvisation Enrique Crespo
Mark Fisher

Suite for Four Trombones (1953) Kazimierz Serocki
Intrada (1922–1981)

Canone
Interludium
Corale
Intermezzo
Arietta
Toccatina

Posaunenkugel: Louis Olenick, Amy Tompkins,
Derek Bondy & Adam Corzatt, trombone

Five Pieces in Folk Style Robert Schuman/Droste
I. With humor (1810–1856)

II. Slow
V. Intense and marked

Hungarian Melodies

Vincent Bach
(1890–1961)

Mark Fisher

Achieved is the Glorious Work Franz Joseph Haydn
from the *Creation* (1732–1809)
arr. Miller

Massed Low Brass Ensemble
Jeffrey Williams, conductor

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ABOUT TODAY'S GUEST ARTIST

As performing artist and teacher, **Mark Fisher** has established himself as one of the most versatile brass musicians in the world. Assistant principal/second trombonist and bass trumpet with the Lyric Opera of Chicago, and principal trombone of the Santa Fe Opera, Fisher is also a member of Chicago's Asbury Brass Quintet. He has performed with virtually every leading musical ensemble in Chicago and served as a guest with the orchestras of Chicago, Cleveland, Detroit, Minnesota, San Francisco, and St. Louis. Also an internationally recognized euphonium soloist, Fisher was winner of the euphonium solo competition (senior division) at the 1983 International Tuba-Euphonium Conference and prize-winner at the 1982 WAMSO solo competition, after which he was invited to perform as soloist with Pinchas Zukerman and the St. Paul Chamber Orchestra. His debut solo recording, *Eufish* (Albany label), continues to receive worldwide critical acclaim.

Currently instructor of trombone at DePaul University in Chicago, Fisher has also held teaching positions at the University of Michigan, Northern Illinois University, Northwestern University, Roosevelt University, and the Banff International Festival. He has presented recitals and masterclasses throughout the U.S., Canada, and Japan. Fisher is an honors graduate of the both the University of Northern Iowa (BME, 1983) and the New England Conservatory of Music (MM, 1985). His major teachers during that period were Fritz Kaenzig at UNI, and John Swallow at NEC. Fisher continued study with Chicago Symphony members both past and present.

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