

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Wednesday, May 10 • 8 p.m., Beall Hall**  
**UNIVERSITY OF MICHIGAN MEN'S GLEE CLUB**  
*Guest Ensemble; \$5, \$3*

**Thurs., May 11 • 6 p.m., Beall Hall**  
**JENNIFER McINTOSH, Flute**  
*Senior Recital; Free*

**Thurs., May 11 • 8:30 p.m., Beall Hall**  
**JEREMY WRIGHT, Percussion**  
*Senior Recital; Free*

**Fri., May 12 • 3 p.m., Knight Browsing Room**  
**MICHAEL TENZER, Guest Lecture**  
*Robert M. Trotter Visiting Professor; Free*  
"Performing in Bali: Kembali, Bali, and Hyper-Bali."  
Part of the CAPS Jeremiah Lecture Series.

**Friday, May 12 • 8 p.m., Room 178 Music**  
**THE JAZZ CAFE**  
*UO Jazz Combos & Guest Artists; \$5, \$3*

**Sat., May 13 • 6 p.m., Beall Hall**  
**CODY J. FORCIER, Tuba**  
*Master's Recital; Free*

**Sat., May 13 • 7:30 p.m., Florence Events Center**  
**Sunday, May 14 • 3 p.m., EMU Ballroom**  
**UNIVERSITY SYMPHONY**  
*UO Ensemble; \$5, \$3 (Eugene); \$18 (Florence)*  
Eugene tix available at the door; for  
Florence tix, call (541) 997-1994.

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106th Season, 130th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
8:00 p.m.

Tuesday evening  
May 9, 2006

**THE FACULTY ARTIST SERIES**

presents

**CHARLES TURLEY, Baritone**

assisted by

*Nathalie Fortin, piano*



UNIVERSITY OF OREGON

PROGRAM

- Cinq melodies populaires Grecques**  
**(Five popular Greek songs)** (1907) Maurice Ravel  
(1875–1937)  
*Le réveil de la mariée*  
*Là-bas, vers l'église*  
*Quel galant!*  
*Chanson des cueilleuses de lentisques*  
*Tout gai! Tout gai!*
- From **Schwanengesang**  
**(Swan-song)** (1828) Franz Schubert  
(1797–1828)  
*Das Fischermädchen*  
*Am Meer*  
*Die Stadt*  
*Der Doppelgänger*  
*Ihr Bild*  
*Der Atlas*

INTERMISSION

- The House of Life** (1904) Ralph Vaughan Williams  
(1872–1958)  
*Love-Sight*  
*Silent Noon*  
*Love's Minstrels*  
*Heart's Haven*  
*Death in Love*  
*Love's Last Gift*
- "Men with Small Heads"** (1999–2000) Lori Laitman  
(b. 1955)

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*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*

ABOUT TONIGHT'S ARTISTS

**Charles Turley** is assistant professor of voice and director of opera at the University of Oregon. He received his undergraduate degree from Jacksonville University in his native state of Florida and his master's degree from the University of Tennessee in Knoxville. His doctoral degree in voice, from the University of North Texas, was completed in 2002. His teachers have included Linda di Fiore, George Bitzas, and William Vessels, and he has had master classes with Thomas Hampson, Robert Larsen, Bob McIver, and Inci Bashar.

Turley, a two time Regional Finalist in the Met Auditions, has performed more than 35 operatic roles since 1994, including Marcello (*La Bohème*), Figaro (*Il barbiere di Siviglia*), Sid (*Albert Herring*), Gianni (*Gianni Schicchi*), Germont (*La Traviata*), Guglielmo (*Così fan tutte*) and Escamillo (*Carmen*). From 1994–97, he performed as an apprentice artist with the Knoxville Opera Studio in outreach and mainstage productions for the Knoxville Opera. He has also been an apprentice artist with Des Moines Metro Opera, Amarillo Opera, and Opera in the Ozarks. He has been a concert soloist with the Oak Ridge Symphony, East Texas Symphony, The Denton Bach Society, Macon Symphony, The Crested Butte Music Institute, and the Richardson Symphony.

In 1998 Turley was privileged to perform at the Conservatorio di Stefano in Castelfranco, Veneto, Italy, in a production of Rossini's one-act masterpiece, *La Cambiale di Matrimonio*. There he worked intensively on Italian recitativo with coach Silvano Zabbeo, of Venice's famed opera house La Fenice, as well as with Maestro Giovanni Medeossi. In 2005 he returned to Italy for more language training and a recital tour.

Turley has directed operatic productions or scenes at The University of North Texas, Mercer University, Ouachita Baptist University, the University of Tennessee-Knoxville, and Opera in the Ozarks. He has worked under conductors and directors Carroll Freeman, Paula Homer, Anshel Brusilow, Stephen Dubberly, Vern Sutton, Michael Ehrman, Robert Larsen, and Robert Lyall, among many others.

An active member of the National Association of the Teachers of Singing, Turley was honored to participate in the highly competitive NATS Intern program held in Fort Collins, Colorado, in 2004, where he worked with master teacher Deborah Baxter, among others. He recently won the Northwest Region NATS Artist Awards competition and will be competing nationally at the NATS National Conference in July.

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