

PROGRAM

Four Studies Jacques Delécluse
for orchestral snare drum (b. 1933)
No. 22 from Méthode de Caisse-Claire
No. 10 from Keiskleiriana 2
No. 9 from Keiskleiriana 1
No. 1 from Keiskleiriana 1

Cello Suite No. 1 Johann Sebastian Bach
in G Major, BWV 1007 (1720) (1685–1750)
for solo marimba trans. J. Wright
Prelude
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue

Blues for Gilbert (1980) Mark Glentworth
for solo vibraphone (b. 1960)

Orion M.42 (1967) Reginald Smith-Brindle
for solo percussion (1917–2003)

Sonata #1 (1986) Anthony J. Cirone
for timpani and piano (b. 1941)
Sandy Hull, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 132nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:30 p.m.

Thursday evening
May 11, 2006

SENIOR RECITAL

JEREMY R. WRIGHT, percussion

assisted by

Sandy Hull, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Jeremy R. Wright is a student of Charles Dowd

