

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

**Thursday, May 18 • 1 p.m., Beall Hall
STUDENT RECITAL SERIES**

Student Forum; Free

**Thursday, May 18 • 8 p.m., Beall Hall
CAPPELLA ROMANA: The Fall of Constantinople**

Vanguard Series; \$9, \$5

Internationally renowned vocal ensemble performs music of the Mideast and Europe.

**Friday, May 19 • 8 p.m., Beall Hall
MUSIC of MICHAEL DAUGHERTY**

UO Ensembles and Guest Composer; \$5, \$3

**Saturday, May 20 • 12:30 p.m., Beall Hall
COMMUNITY MUSIC INSTITUTE**

Suzuki Strings Program & Chamber Players; Free

**Saturday, May 20 • 3:30 p.m., Beall Hall
KIM WALKER, Flute**

Senior Recital; Free

**Saturday, May 20 • 6 p.m., Room 198
AMY TOMPKINS, Trombone**

Junior Recital; Free

**Saturday, May 20 • 8 p.m., Room 178 Music
OREGON JAZZ ENSEMBLES**

UO Ensembles; \$5, \$3

**Sunday, May 21 • 12:30 p.m., Beall Hall
AARON JESTER, Percussion**

Master's Recital; Free

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106th Season, 138th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:30 p.m.

Wednesday evening
May 17, 2006

POETRY IN SONG

featuring voice students of

Eric Mentzel

Ann Tedards

Charles Turley

Milagro Vargas



UNIVERSITY OF OREGON

PROGRAM

Nuit d'étoiles (de Banville) Claude Debussy
(1862–1918)

CharliRae McConnell, soprano (Freshman)
Hye Jin Kim, piano

Ridente la calma (anonymous) Wolfgang Amadeus Mozart
(1756–1791)

Kaeli Porter, soprano (Sophomore)
Hye Jin Kim, piano

Vedrai carino (de Ponte) Wolfgang Amadeus Mozart
from *Don Giovanni* (1787)

Kirsten Arbogast, soprano (Sophomore)
Freya Wardlaw-Bailey, piano

Moment in the Woods Stephen Sondheim
from *Into the Woods* (b. 1930)

Julie Fabrizio, soprano (Senior)
Mio Aoike, piano

Sweeter than Roses from *Pausanias* Henry Purcell
(1659–1695)

Il m'aimant tant Franz Liszt
(1811–1886)

Anna Seitz, soprano (Senior)
Shaunna Eberhard, piano

Sonntag Op. 47, No. 3 Johannes Brahms
from *Alte Volkslieder* (Uhland) (1833–1897)

Vergebliches Ständchen Op. 84, No. 4
from *Folklore of the Lower Rhineland*

Botschaft Op. 47, No. 1 (Häfís) trans: H.v. Daumer
Andrew Sauvageau, baritone (Senior)
Nathalie Fortin, piano

Weep You No More Sad Fountains John Dowland
What If I Never Speed? (1563–1626)

Come, Heavy Sleep
Michael Sarnoff-Wood, tenor (Senior)
Gary Huff, guitar

From *Cinq Mélodies Populaires Grecques* Maurice Ravel
Quel galant m'est comparable (1875–1937)

Chanson des cueilleuses de lentisques
Tout gai!

Laney McClain, mezzo-soprano (Master's)
Cory Battey, piano

though love be a day (e.e. cummings) Gwyneth Walker
II. lily has a rose (b. 1947)

IV. maggie and milly and molly and may
V. Still

Sarah Beth Klein, mezzo-soprano (Senior)
Nathalie Fortin, piano

Che vuoi di piu Gaetano Donizetti
(1797–1848)

Susannah Day, soprano (Senior)
Sarah Beth Klein, mezzo-soprano (Senior)
Nathalie Fortin, piano

Se a te d'intorno scherza Gaetano Donizetti
Leonora

Susannah Day, soprano (Senior)
Hung-Yun Chu, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.