#### PROGRAM

#### Lecture

I. Background of Shinichi Suzuki and Paul Rolland II. Similarities and differences in teaching approach

### Demonstration of Rolland techniques and

suggested placement in Suzuki Literature

Flying Pizzicato
Rebound with Long Strokes
Long Strokes Followed by Release
Roll the Arm and Rock the Bow
Sequential Action and the Follow-Through
Pulling and Pushing the Bow Against Resistance
VII. Sequential Motion with the Bow
VIII. Preparation for Rapid Détaché and Sautillé



## SCHOOL OF MUSIC AND DANCE

Room 111 Music 2:00 p.m.

Thursday afternoon May 18, 2006

### DOCTORAL LECTURE

# JACQUELYN SCHWANDT, viola

AN INTEGRATION OF SELECT PEDAGOGICAL TECHNIQUES OF PAUL ROLLAND WITH GRADED VIOLIN AND VIOLA REPERTORE OF SHINICHI SUZUKI

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Viola Performance

Jacquelyn Schwandt is a student of Leslie Straka

UNIVERSITY OF OREGON

\* \* \* 106th Season, 140th program