## **PROGRAM**

**Prélude, Cadence et Finale** (1956) pour saxophone alto et piano

Alfred Desenclos (1912–1971)

Genevieve Mason, piano

Lilith (1984)

William Bolcom

The Female Demon Succuba (b. 1938)

Succupa Will a' tha l

Will-o'-the-Wisp Child-Stealer

The Night Dance

Genevieve Mason, piano

## INTERMISSION

Élégie et Rondeau (1961)

Karel Husa

pour saxophone alto et piano

(b. 1921)

Genevieve Mason, piano

Violin and Saxophone

Mei-ling Lee

A Blooming Tree: Adagio

The Bride to Be: With Passion (2006) Ji-Yun Jeong, violin

\* \* \*

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

\* \* \*
106th Season, 149th program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 6:00 p.m.

Sunday evening May 21, 2006

SENIOR RECITAL

## SCOTT DAKOF, saxophone

assisted by

Genevieve Mason, piano Ji-Yun Jeong, violin

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Saxophone Performance

Scott Dakof is a student of Idit Shner

