

PROGRAM

The Surrey with the Fringe on Top Richard Rodgers
text: Oscar Hammerstein II
Joe Manis, tenor saxophone

All the Things You Are Jerome Kern
text: Oscar Hammerstein
Joe Manis, tenor saxophone

Straight No Chaser Thelonious Monk

Some Other Blues John Coltrane
Joe Manis, tenor saxophone
Tommy Sciple, bass
Ben Darwish, piano

Up 'gainst the Wall John Coltrane
Joe Manis, tenor saxophone
Tommy Sciple, bass

Turnaround Ornette Coleman
Joe Manis, tenor saxophone
Tommy Sciple, bass

So What Miles Davis

Impressions Ornette Coleman
Joe Manis, tenor saxophone
Tommy Sciple, bass
Ben Darwish, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 158th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Saturday afternoon
May 27, 2006

MASTER'S RECITAL

JASON PALMER, percussion

assisted by

Joe Manis, tenor saxophone
Tommy Sciple, bass
Ben Darwish, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Jazz Studies

Jason Palmer is a student of Steve Owen

