

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, June 2 • 7 p.m., Beall Hall
ANDREW SAUVAGEAU, Baritone
Senior Recital; Free

Friday, June 2 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; \$5, \$3

Saturday, June 3 • 1 p.m., Beall Hall
BLAKE MCGEE, Clarinet
Doctoral Recital; Free

Saturday, June 3 • 2 p.m., First United Methodist Church
BETHANY EVANS, Harp
Master's Recital; Free

Saturday, June 3 • 3:30 p.m., Beall Hall
CRISTINA CRUZ-URIBE, viola
Senior Recital; Free

Saturday, June 3 • 6 p.m., Beall Hall
ALICE CODIECK, Horn
Senior Recital; Free

Saturday, June 3 • 8 p.m., Room 198 Music
FUTURE MUSIC OREGON
UO Music Technology Program; \$5, \$3

Sunday, June 4 • 1 p.m., Room 198 Music
CHAMBER MUSIC ON CAMPUS
UO Chamber Ensembles; Free

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106th Season, 170th program



SCHOOL OF MUSIC AND DANCE

Room 198 Music
6:30 p.m.

Friday evening
June 2, 2006

CHAMBER MUSIC
ON CAMPUS
Steve Vacchi, director

*Faculty coaches for today's groups include:
Nancy Andrew, Eric Mentzel, Dave Case,
Kathy Lucktenberg, Victor Steinhardt,
Steve Pologe, Peggy Gries, & Idit Shner*



PROGRAM

Trio Sonata in G Major, Johann Sebastian Bach
BWV 1039 (ca. 1735) (1685–1750)

Adagio
Allegro ma non presto
Adagio e piano
Presto

Kimary Welsh, traverso
Kanae Komugi, traverso
Gabrielle Arness, Baroque cello
Rose Whitmore, harpsichord

Three Lute Songs John Dowland
Weep you no more sad fountains (ca. 1563–1626)

What if I never speed?

Come, Heavy Sleep

Michael Sarnoff-Wood, tenor
Gary Huff, guitar

In My Beloved's Eyes Charles Ives
(1874–1954)

Geübtes Herz Arnold Schoenberg
(1874–1951)

Je te veux Erik Satie
(1866–1925)

Jennifer Russell, mezzo-soprano
David Frahm, piano

INTERMISSION

From **Petite Suite** (1889) Claude Debussy
En Bateau (1862–1918)

Cortège
Menuet

Chiao-Yin (Pauline) Huang, piano
Andrea Recek, piano

From **Serenade in D, Op. 8** (1797) Ludwig van Beethoven
Marcia: Allegro—Adagio (1770–1827)
Allegretto alla Polacca

Valerie Nelson, violin
Kate Rogers, viola
Ralph Stricker-Chapman, cello

From *Brandenburg Concerto,* Johann Sebastian Bach
No. 6, BWV 1051 (1685–1750)
Allegro

Lisa Hasuike, soprano saxophone
Dan Cathey, alto saxophone
Corey Lanini, tenor saxophone
Alan Cook, baritone saxophone

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*Please join us for the final Chamber Music
on Campus program for this year:*

Sunday, June 4 • 1 p.m., Room 198

*Works by, Samuel Barber, André Jolivet,
Georg Friedrich Händel, Ludwig van Beethoven,
Louis-François Dauprat, Wolfgang Amadeus Mozart,
Joseph Haydn, and Claude Debussy.*