

PROGRAM

Suite No. 6 in G Major, BWV 1012 Johann Sebastian Bach
(originally for violoncello) (1683–1750)
Prelude trans. Watson Forbes
Sarabande
Gavottes I and II
Gigue

Suite Hébraïque Ernest Bloch
Rhapsodie (1880–1959)
Processional
Affirmation
Nathalie Fortin, piano

INTERMISSION

Concerto for Viola William Walton
I. Andante comodo (1902–1983)
Crystal Zimmerman, piano

Sonata for Flute, Viola and Harp Claude Debussy
Pastorale (1862–1918)
Interlude
Finale
Jennifer McIntosh, flute
Laura Vaughan, harp

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106th Season, 174th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:30 p.m.

Saturday afternoon
June 3, 2006

SENIOR RECITAL

CRISTINA CRUZ-URIBE, viola

assisted by

Nathalie Fortin, piano
Crystal Zimmerman, piano
Jennifer McIntosh, flute
Laura Vaughan, harp

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Viola Performance

Cristina Cruz-Uribe is a student
of Kathryn Lucktenberg

