

*FUTURE MUSIC OREGON*  
*The Computer Music Center*  
*at the University of Oregon School of Music*  
<http://darkwing.uoregon.edu/~fmo>

**Future Music Oregon** is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Scott Wyatt, James Paul Sain, James Dashow, Stephen David Beck, Carl Stone, Russell Pinkston, Allen Strange, Carla Scaletti, Eric Chasalow, John Chowning, Burton Beerman, Barry Truax, Dennis Miller, Chris Chafe, Gary Lee Nelson, Mark Applebaum, Michael Alcorn, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: [stolet@darkwing.uoregon.edu](mailto:stolet@darkwing.uoregon.edu).

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#### *SPECIAL THANKS*

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

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106th Season, 176th program



## SCHOOL OF MUSIC AND DANCE

Room 198 Music  
8:00 p.m.

Saturday evening  
June 3, 2006

# FUTURE MUSIC OREGON

*Jeffrey Stolet, director*



UNIVERSITY OF OREGON

*PROGRAM*

**From There to Here**

live performance, dance, video  
and eight-channel digital audio

Heidi Diaz, choreographer

Aaron Barnhart

*INTERMISSION*

**Surviving Images**

two-channel digital audio

Jason Fick

**Shiba no to ni**

two-channel digital audio

Noah Madrano

**Riddle Me This**

four-channel digital audio

Erik Carlson

**Consciousness of Breath without Meaning**

eight-channel digital audio

Christine Lee

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*PROGRAM NOTES*

**From There to Here**

**Aaron Barnhart**

*From There to Here* is a four-part work that explores several facets of time and experience. Each part offers a new perspective on the passage of time and the interaction that humans share with one another.

Part 1: *Connected*

The first section, entitled *Connected*, adopts the viewpoint of the lone observer that is detached and disillusioned. *Connected* explores the feelings of loneliness and foreboding that result from a lack of spiritual and social connection

Part 2: *Between Two Worlds*

The second piece, entitled *Between Two Worlds*, explores the idea that no person is an island. Every person's life experiences are inextricable tied to those of others. Humans cannot simply hope for connections, they must create them. The two worlds referred to in the title are those derived from my own experience, and those derived from others' experiences. The work is created in real-time as Heidi Diaz's movement generates musical material through the use of infrared sensors.

Part 3: *Pause*

The third section, entitled *Pause*, musically and metaphorically explores the desire to slow time and prolong certain moments. The work is built slowly by looping phrases, one at a time. The video is manipulated in real-time by the music as it is created. The choreography and movement featured in the video are by Heidi Diaz.

Part 4: *From There to Here*

*From There to Here* embodies many of the broad ideas and ideals I wish to convey. this final section is a song of hope that declares that love is the most important aspect of our journey through life.

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