

PROGRAM

Capriccio for Tuba and Marimba (1992) William Penn
(b. 1943)

Sonata in B-flat Major, K. 292 Wolfgang Amadeus Mozart
Allegro (1756–1791)
Andante
Rondo: Allegro

Aboriginal Voices (1994) Neal Corwell
for tuba and tape (b. 1959)

INTERMISSION

Être ou ne pas être: Henri Tomasi
monologue d'Hamlet (1963) (1901–1971)
Shakespeare's Bones Trio:
Louis Olenick, Derek Bondy, & Cody Forcier, trombone

Tuba Suite (1971) Morton Gould
Prelude (1913–1996)
Chorale
Waltz
Elegy
Quickstep

Bay Area Horn Trio:
Erika Rudnicki, Eva Sissener, & Amy Vaillancourt-Sals, horn

Funeral March (1866) Edvard Grieg
ed. Geoffrey Emerson (1843–1907)

Oregon Brass Ensemble:
Torrey Lawrence, conductor
Malia Bafaro, Patrick DeGiovanni,
Melanie Garrett, & Dylan Girard, trumpet
Alice Codieck, Leah Golden-Sea, Erika Rudnicki,
Eva Sissener, Amy Vaillancourt-Sals, & Peter Yurkovich, horn
Derek Bondy, Cody Forcier, & Louis Olenick, trombone
Skyler Johnson, euphonium
Lukas Storm, tuba

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106th Season, 182nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Monday evening
June 5, 2006

DOCTORAL RECITAL

TORREY LAWRENCE, tuba

assisted by

Sean Wagoner, marimba
Michael Grose, tuba
Shakespeare's Bones Trio
Bay Area Horn Trio
Oregon Brass Ensemble

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Tuba Performance

Torrey Lawrence is a student of Michael Grose



UNIVERSITY OF OREGON