PROGRAM

Sonata No. 1 in G minor (S. 1001) Johann Sebastian Bach (1685–1750)
Adagio
Fuga
Siciliano
Presto

Concerto for Violin, Op. 35 Peter Tchaikovsky (1840–1893)
I. Allegro Moderato
Cory Battey, piano

INTERMISSION

Sonate pour Violon et Piano Claude Debussy (1862–1918)
Allegro vivo
Intermede
Finale
Cory Battey, piano

String Quartet No. 1, Op. 11 Samuel Barber (1910–1981)
Molto allegro e appassionato
Molto adagio—attacca
Molto allegro (come prima)—Presto
Elizabeth Doty, violin
Cristina Cruz-Uribe, viola
Carissa Sharp, cello

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 183rd program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Tuesday evening
June 6, 2006

SENIOR RECITAL

LIONEL THOMAS, violin

assisted by

Cory Battey, piano
Elizabeth Doty, violin
Cristina Cruz-Uribe, viola
Carissa Sharp, cello

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Violin Performance

Lionel Thomas is a student of Kathryn Lucktenberg

UNIVERSITY OF OREGON