SCHOOL OF MUSIC COMING EVENTS For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, June 10 • 6 p.m., Beall Hall MATILDA ANN BUTKAS, Piano/Harpsichord Doctoral Recital; Free

Saturday, June 10 • 8:15 p.m., Beall Hall DANIEL O. CATHEY, Clarinet Doctoral Recital; Free

Sunday, June 11 • 2 p.m., 198 Music UNIVERSITY PERCUSSION ENSEMBLE UO Ensemble; \$5, \$3

Sunday, June 11 • 5 p.m., Beall Hall UNIVERSITY GOSPEL ENSEMBLES UO Ensembles; \$5, \$3



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 1:30 p.m. Saturday afternoon June 10, 2006

EUGENE CONTEMPORARY CHAMBER ENSEMBLE

Jerry Hui, conductor/director



PROGRAM

Eternal Horizon (2006) (world premiere) Luke Carlson for flute, clarinet, violin, cello, percussion, & piano Kanae Komugi, flute/piccolo Blake McGee, clarinet Alex Patterson, percussion Rose Barrett, violin Ralph Stricker-Chapman, cello Shaunna Eberhard, piano/keyboard

Wind Quintet No. 2 (1986) David Maslanka *I.* (b. 1943) *III.* Kanae Komugi, flute Mari Hiner, oboe Blake McGee, clarinet Brian Ellingboe, bassoon (guest) Amy Vaillancourt-Sals, French horn (guest)

Schall und Hall (Sound and Echo) (1983) Alfred Schnittke for trombone and organ (1934–1998) Matt Ertz, trombone Rose Whitmore, organ (guest)

Three Poems for Voice and Piano

Vorfrühling

Anton Webern (1883–1945)

Nachtgebet der Braut Fromm Jennifer Russell, mezzo-soprano Shaunna Eberhard, piano

INTERMISSION

Gnarly Buttons (1996) John Adams for solo clarinet and chamber ensemble (b. 1947) Blake McGee, clarinet Mari Hiner, English horn Elizabeth Shoemaker, bassoon (guest) Louis Olenick, trombone Jesse Jones, guitar/mandolin/banjo Holland Philips, violin (guest) Rose Barrett, violin Yoichiro Etsuki, viola Derek Newell, cello Rick Carter, bass (guest) Shaunna Eberhard, piano/keyboard Gayle Chinnock, keyboard

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.