

PROGRAM

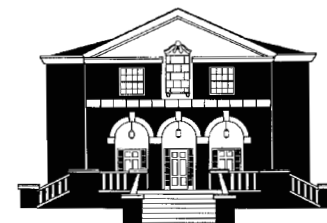
- Toccata FbWV 112** Johann Jacob Froberger
from *Libro Quarto* (1656) (1616–1667)
- Canzon FbWV 106**
from *Libro Secondo* (1649)
- Suite No. 10 in E minor** (1714) Johann Mattheson
Symphonie (1681–1764)
Allemande
Courante
Sarabande
Gigue
- Passacaglia** (c. 1675) Johann Casper Kerll
(1627–1693)
- Sonata à due cembali per il Signore** Johann Mattheson
Cyrillo Wich gran virtuoso (c. 1705)
Rose Whitmore, harpsichord

INTERMISSION

- Sonata in F-sharp minor,** Muzio Clementi
Op. 25 No. 5 (1790) (1752–1832)
Allegro con espressione
Lento e patetico
Presto
- Sonata Reminiscenza, Op. 38 No. 1** (1919) Nicholas Medtner
Allegro tranquillo–Svegliando– (1880–1951)
Poco maestoso, ma sempre a tempo

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106th Season, 195th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Saturday evening
June 10, 2006

DOCTORAL RECITAL

MATILDA ANN BUTKAS, piano/harpsichord

assisted by

Rose Whitmore, harpsichord

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Music History with a Supporting Area in Piano Performance

Matilda Ann Butkas is a student of
Claire Wachter & Barbara Baird

