

PROGRAM

- Three Etudes** (1964/1990) Jaques Delécluse  
for orchestral snare drum (b. 1933)  
*No. 1 from Douze Etudes*  
*No. 8 from Keiskleiriana, Bk. 2*  
*No. 10 from Keiskleiriana, Bk. 2*
- The Offering** (2001) Michael Burritt  
(b. 1962)
- Gavotte en Rondeau** Johann Sebastian Bach  
*from Partita No. 3 in E Major, BWV 1006* (1685–1750)
- Sechs Miniaturen** (1999) Matthias Schmitt  
for marimba solo (b. 1958)  
*Allegro con fuoco*  
*Adagio*  
*Allegro moderato*  
*Andante*  
*Adagio*  
*Presto*
- Sarabande** Johann Sebastian Bach  
*from Partita No. 1 in B minor, BWV 1002*
- From ***EIGHT PIECES for Four Timpani*** Elliott Carter  
**(one player)** (1949/1966) (b. 1908)  
*Improvisation*  
*Adagio*  
*Recitative*
- Cadenza für Sechs Pauken (1 spieler)** (1992) Peter Sadlo  
(b. 1962)
- Concerto pour batterie  
et petit orchestre** (1929/1930) Darius Milhaud  
reduction pour batterie et piano (1892–1974)  
*I. Vif, Rude et dramatique*  
*II. Modéré*

\* \* \*

107th Season, 86th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Wednesday afternoon  
April 4, 2007

SENIOR RECITAL

***JON KOENIG, percussion***

assisted by

***Adam Robinson, piano***

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Percussion Performance

Jon Koenig is a student of Charles Dowd

