

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Tuesday, April 10 • 8 p.m., Beall Hall**

**IDIT SHNER, Classical Saxophone**

*Faculty Artist Series; \$10, \$8*

Also featuring pianist David Riley and the Oregon Percussion Ensemble.

**Wednesday, April 11 • 8:15 p.m., Beall Hall**

**MAYKIN LERTTAMRAB, Piano**

*Senior Recital; Free*

**Friday, April 13 • 8 p.m., Room 178**

**THE JAZZ CAFE**

*UO Jazz Combos; \$7, \$5*

**April 13–14 • 7:30 p.m., LCC Auditorium**

**April 15 • 2:30 p.m., LCC Auditorium**

**THREE ONE-ACT OPERAS**

*UO Opera Ensemble; \$15, \$10 students*

Vaughan Williams' *Riders to the Sea*, Barber's *A Hand of Bridge*, and Bernstein's *Trouble in Tahiti*. Tickets available from EMU (346-4363) or at the door.

**Wednesday, April 18 • 8:15 p.m., Beall Hall**

**TZE-WEN (JULIA) LIN, Piano**

*Master's Recital; Free*

**April 20-21 • 8 p.m., Dougherty Theatre**

**UO REPERTORY DANCE COMPANY**

*Department of Dance; \$10, \$5*

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107th Season, 87th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
8:00 p.m.

Monday evening  
April 9, 2007

**THE GUEST ARTIST SERIES**

presents

**WILLIAM BENNETT, flute**  
**JONATHAN LEATHWOOD, guitar**



UNIVERSITY OF OREGON

PROGRAM

- Nocturne No. 2, Op. 38**  
*Andante*  
*Rondo (Allegro)* Francesco Molino  
(1768–1847)
- Capriccio (1981)** Stephen Dodgson  
(b. 1924)
- Mountain Songs** Robert Beaser  
for flute and guitar (b. 1954)  
*The House Carpenter*  
*Hush You Bye*  
*Cindy*

INTERMISSION

- Sonatina, Op. 205** Mario Castelnuovo-Tedesco  
for flute and guitar (1895–1968)  
*Allegretto grazioso*  
*Andantino grazioso e malinconico*  
*Allegretto con spirito (Scherzo~rondo)*
- Le Montagnard, Op. 34[a]** Napoléon Coste  
**Divertissement Pastoral** (1806–1883)  
for flute and guitar  
*Introduction (Allegro)*  
*Andantino*  
*Rondeau Montagnard (Allegretto)*
- Histoire du Tango** Astor Piazzolla  
for flute and guitar (b. 1921)  
*Bordel 1900*  
*Café 1930*  
*Night-club 1960*  
*Concert d'aujourd'hui*

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*A special thanks goes to Altus Flutes America for their generous support of the 2007 US Tour of William Bennett.*

ABOUT TONIGHT'S ARTISTS

**William Bennett**, one of the most celebrated and respected flutists in history, and one of the world's foremost musicians, has achieved a renowned career as a soloist, chamber musician, orchestral player, and teacher. After studying with Geoffrey Gilbert, Jean-Pierre Rampal, and Marcel Moyse, he went on to hold principal flute positions with virtually every major orchestra in England (Royal Philharmonic, London Symphony, Academy of St. Martin-in-the-Fields, Sadler's Wells Opera, BBC Northern Orchestra) and is currently principal flutist of the English Chamber Orchestra. In addition to orchestral repertoire, he has recorded over 300 solo and chamber works. A faculty member of the Royal Academy of Music, he is in constant demand as a master class artist throughout the world. In 1995 Queen Elizabeth II presented Bennett with the Order of the British Empire Award for his contributions to the music world. In 2002 he received the Lifetime Achievement Award from the National Flute Association of the United States, and in 2003 he was named the British Flute Society's "Flautist Laureate."

**Jonathan Leathwood** has been called "a genius" by Classical Guitar; they also cited his "extraordinary musicianship" and praised a performance as a "compelling and richly rewarding experience." Born in England, he was educated at King's College, London, where he later taught Composition and Analysis. His principal guitar teachers were Gordon Crosskey, Paul Galbraith, Richard Wright, and George Hadjinikos. The first guitarist to perform in BBC Radio's Young Artists Forum, Leathwood was a winner of the 1988 BBC Television Young Musician of the Year Competition and has won numerous other competitions and awards. He appears on leading concert series and at music festivals throughout Europe. In addition to performing and recording with William Bennett, he has collaborated with renowned cellist Steven Isserlis. Leathwood now resides in the United States, where he is on the faculties of the University of Denver and the University of Northern Colorado.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*