SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, April 11 • 8:15 p.m., Beall Hall MAYKIN LERTTAMRAB, Piano

Senior Recital; Free

Friday, April 13 • 8 p.m., Room 178 THE JAZZ CAFE

UO Jazz Combos; \$7, \$5

April 13–14 • 7:30 p.m., LCC Auditorium April 15 • 2:30 p.m., LCC Auditorium THREE ONE-ACT OPERAS

UO Opera Ensemble; \$15, \$10 students Vaughan Williams' Riders to the Sea, Barber's A Hand of Bridge, and Bernstein's Trouble in Tahiti. Tickets available from EMU (346-4363) or at the door.

April 20-21 • 8 p.m., Dougherty Theatre UO REPERTORY DANCE COMPANY

 $Department\ of\ Dance;\ \$10,\ \$5$

Saturday, April 21 • 2 p.m., Beall Hall SAMARA HUMBERT, Viola

Doctoral Recital; Free

Sunday, April 22 • 3 p.m., Beall Hall UNIVERSITY SYMPHONY: Concerto Concert

UO Ensemble & Soloists; \$7, \$5

Wednes., April 25 • 6 p.m., Schnitzer Museum CHAMBER MUSIC ON CAMPUS

UO Chamber Ensembles; Free

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107th Season, 88th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:00 p.m.

Tuesday evening April 10, 2007

THE FACULTY ARTIST SERIES

presents

IDIT SHNER, soprano, alto, tenor and baritone saxophones

with

David Riley, piano
Oregon Percussion Ensemble
Charles Dowd, music director
Erica Drake, Aaron Jester, Jon Koenig,
Paul Owen, Alexander Singer, Christopher Whyte



PROGRAM

Variations Pathétiques (1980)

Ida Gotkovsky (b. 1932)

Declamando con passione
Prestissimo—Leggierissimo
Lento—Rubato
Rapido
Con Simplicitá
Prestissimo con fuoco
David Riley, piano

INTERMISSION

Concerto Piccolo (1977)

Edison Denisov (1929–1996)

Oregon Percussion Ensemble

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ABOUT TONIGHT'S ARTIST

Idit Shner joined the UO music faculty in 2005, where she is an instructor of jazz and classical saxophone. Shner holds a Bachelor of Music degree from Oklahoma City University, a master's degree in music education from the University of Central Oklahoma, and is expected to receive her Doctor of Musical Arts degree from the University of North Texas in August 2006.

While with the University of Central Oklahoma, she directed their Jazz Band III. During her studies at the University of North Texas she was competitively awarded a teaching fellowship, through which she taught applied saxophone and directed the Nine O'Clock Lab Band and the Four O'Clock Lab Band.

An active performer of both jazz and classical music, Shner has played in various distinguished venues in the United States and abroad, including the Kennedy Center in Washington, D.C. and Lincoln Center in New York.

As an avid classical saxophonist, Shner has commissioned and recorded new music and performed solo recitals in the U.S. and Israel. Her solo recital in Israel (January 2005) was broadcast live on Voice of Music, a national public radio station. Shner also performed on all saxophones with the University of North Texas Wind Symphony, under the direction of Eugene Corporon. She has recorded with this ensemble on the Klavier label.

As a jazz saxophonist, Shner plays her own jazz compositions with her quartet in Eugene and in Portland, Oregon. In 2004–05, she competitively obtained the lead alto chair with the Two O'clock Lab Band, under the direction of James Riggs at the University of North Texas. Performing her own compositions in a jazz combo setting, Shner was selected to participate in Betty Carter's Jazz Ahead at the Kennedy Center (April 2005), a workshop which identifies outstanding emerging artists, and culminates with three concerts at the Kennedy Center.

David Riley is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd Street Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award "Best Classical Recording" for a CD of works for violin and piano by Igor Stravinsky. Riley and Wood's CD of works for violin and piano by Charles Ives was released by Allegro Records in March 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillipe Quint, and Giora Schmidt, as well as with cellists Denise Diokic and Iesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.

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