



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:15 p.m.

Friday evening  
April 20, 2007

DOCTORAL RECITAL

***REBEKAH HANSON, viola***

assisted by

***Adrianna Petruta, piano***  
***Derek Newell, cello***

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Viola Performance

Rebekah Hanson is a student of Leslie Straka



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PROGRAM

**Passacaglia on an Old English Tune** Rebecca Clarke  
(1886–1979)

Adriana Petruta, piano

**Sonata Op. 25, No. 1** Paul Hindemith  
(1895–1963)

*Breit Viertel*

*Sehr frisch und straff*

*Sehr langsam*

*Rasendes Zeitmass. Wild.*

*Tonschonheit ist Nebensache*

*Langsam, mit viel Ausdruck*

INTERMISSION

**Duet “mit zwei obligaten Augenglasern”** Ludwig van Beethoven  
(1770–1827)

Derek Newell, cello

**Sonata in F minor Op. 120, No. 1** Johannes Brahms  
(1833–1897)

*Allegro appassionato*

*Andante un poco Adagio*

*Allegretto grazioso*

*Vivace*

Adriana Petruta, piano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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107th Season, 93rd program

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