



SCHOOL OF MUSIC AND DANCE

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Beall Concert Hall  
8:15 p.m.

Monday evening  
April 23, 2007

DOCTORAL RECITAL

***DEREK NEWELL, cello***

assisted by

***Alexander Schwarzkopf, piano***  
***Freya Wardley-Bailey, piano***  
***Holland Philips, violin***  
***Adriana Petruta, piano***

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Cello Performance

Derek Newell is a student of Steven Pologe



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PROGRAM

**7 Variations on the Theme** Ludwig van Beethoven  
***Bei Männern, welche Liebe fühlen*** (1770–1827)  
from the opera ***The Magic Flute***  
Alexander Schwarzkopf, piano

**Sonata for Cello and Piano** (1915) Claude Debussy  
*Prelude* (1862–1918)  
*Serenade*  
*Finale*  
Alexander Schwarzkopf, piano

**Polonaise Brilliante for Cello and Piano** Frédéric Chopin  
(1810–1849)  
Freya Wardley-Bailey, piano

INTERMISSION

**Trio for Piano, Violin** Johannes Brahms  
**and Cello in B Major, Op. 8** (1833–1897)  
*Allegro con Brio*  
*Scherzo: Allegro Molto*  
*Adagio*  
*Allegro*  
Holland Philips, violin  
Adriana Petruta, piano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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107th Season, 100th program

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