

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 6:30 p.m.

Monday evening April 23, 2007

DOCTORAL RECITAL

KAORI KATAYAMA NOLAND, piano



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This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Music Theory with a Supporting area in Piano Pedagogy

Kaori Katayama Noland is a student of Alexandre Dossin



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PROGRAM

Epicedium, Op. 58Gary Nolandfor piano in memory of the victims of
the East Coast suicide attacks September 11, 2001(b. 1957)

Sonata K.333 in B-flat Major

Wolfgang Amadeus Mozart

Allegro Andante Cantabile Allegretto grazioso (1756–1791)

INTERMISSION

Images I

Reflets dans l'eau Hommage a Rameau Mouvement

Ballade Op. 23 in G minor

Frédéric Chopin (1810–1849)

Claude Debussy

(1862 - 1918)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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