

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 6:00 p.m.

Tuesday evening April 24, 2007



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DOCTORAL RECITAL

YOICHIRO ETSUKI, viola

assisted by

Holland Phillips, violin Nathalie Fortin, piano Tze-Wen Lin, piano

This recital is presented in partial fulfillment of the requirements for the DMA in Violin Performance with a supporting area in Viola Performance

Yoichiro Etsuki is a student of Leslie Straka

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PROGRAM

Sinfonia Concertante in E-flat major, K.364 Wolfgang Amadeus Mozart (1756–1791)

for violin, viola, and piano
Allegro maestoso
Andante
Presto

Holland Phillips, violin Nathalie Fortin, piano

INTERMISSION

Suite No. 5 in C Minor, BWV 1011, Johann Sebastian Bach originally for violoncello (1685–1750)

Prélude Allemande Courante Sarabande

Gavottes I & II Gigue

Sonata for Viola and Piano, Op. 11, No. 4

Paul Hindemith (1895–1963)

Fantasie Thema mit Variationen Finale (mit Variationen)

Tze-Wen Lin, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right

 $to \ request \ exiting \ the \ Hall \ when \ appropriate.$

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107th Season, 101st program

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