

forms annually as principal cellist of the Oregon Bach Festival. Prior to moving to Oregon, Pologe was principal cellist with the Honolulu Symphony for thirteen seasons, appearing frequently as a featured soloist, and was on the University of Hawaii music faculty. While in Hawaii, Pologe co-founded and directed the Academy Camerata chamber music series in Honolulu.

Leslie Straka is associate professor of viola and chair of the string department at the University of Oregon. She has been a featured artist at chamber music and orchestra festivals throughout the United States and Europe. She received a D.M.A. from Arizona State University and has studied viola with William Magers, Walter Trampler, and Paul Doktor. In 1978, Straka was awarded first place in the Collegiate Artist Competition of the Arizona Music Teachers Association, and was the national first place winner of the 1979 National Federation of Music Clubs Competition. Prior to joining the University of Oregon faculty in 1987, she was an assistant professor at the University of Miami.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, April 29 • 3 p.m., Beall Hall

OREGON WIND QUINTET

Faculty Artist Series; \$10, \$8

Also featuring pianist Alexandre Dossin; music by Mozart, Ravel, and Pavel Haas.

Tuesday, May 1 • 8 p.m., Beall Hall

OREGON COMPOSERS FORUM

New music by UO composition students; Free

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107th Season, 104th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
April 26, 2007

THE FACULTY ARTIST SERIES

presents

AN EVENING WITH BRAHMS (1833–1897)

Alexandre Dossin, piano
Kathryn Lucktenberg, violin
Steven Pologe, cello
Leslie Straka, viola



UNIVERSITY OF OREGON

PROGRAM

Piano Trio in C Major, Op. 87

Allegro

Andante con moto

Scherzo

Allegro giocoso

Kathryn Lucktenberg, violin

Steven Pologe, cello

Alexandre Dossin, piano

INTERMISSION

Piano Quartet in C minor, Op. 60

Allegro ma non troppo

Scherzo. Allegro

Andante

Finale. Allegro

Kathryn Lucktenberg, violin

Leslie Straka, viola

Steven Pologe, cello

Alexandre Dossin, piano

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

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ABOUT TONIGHT'S ARTISTS

Alexandre Dossin is an assistant professor of piano performance and piano literature at the University of Oregon School of Music. He received his D.M.A. from the University of Texas-Austin in 2001, and an M.F.A. from the Moscow Tchaikovsky Conservatory (Russia) in 1996. His principal teachers were Sergei Dorensky at the Tchaikovsky Conservatory and William Race and Gregory Allen at UT-Austin. A prizewinner in several International Piano Competitions, Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argen-

tina. Other awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix (Athens, Greece, 1996), Third Prize and Special Prize in the Mozart International Piano Competition (Salzburg, Austria, 1995). He performed numerous live recitals for public radio in Wisconsin and Illinois, including the Dame Myra Hess Memorial Concert Series in Chicago. Dossin has performed in international festivals in Japan, Canada, United States, and Argentina, in some occasions sharing the stage with Martha Argerich. He has CDs released by Musicians Showcase Recording (2002), and Blue Griffin (*A Touch of Brazil*, 2005), praised in reviews by *Fanfare Magazine* and *American Record Guide*. Dossin's *Verdi-Liszt Paraphrases* CD will be released worldwide by Naxos in 2007 and included in the label's "Liszt Complete Piano Works" series.

Kathryn Lucktenberg is an associate professor of violin at the University of Oregon. A fourth-generation violinist, she studied at the Curtis Institute of Music where she completed high school and earned her Bachelor of Music degree. In 1979 she made her debut with the Philadelphia Orchestra, and within a year after graduation from Curtis she joined the Honolulu Symphony as concertmaster. During that time, Lucktenberg was a member of the Honolulu Symphony String Quartet and served on the faculty at the University of Hawaii. A seasoned soloist and chamber music performer, Lucktenberg has won several national competitions, and was a semifinalist in the 1982 Indianapolis International Competition and the 1986 Carl Flesch International Competition.

Steven Pologe is an associate professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. Pologe received his Bachelor of Music degree from the Eastman School of Music and his master's degree from the Juilliard School, where he was a three-year scholarship student. During his early professional career he played for two years with the Rochester Philharmonic and one year with the Buffalo Philharmonic. Pologe has also been a member of the American Ballet Theater Orchestra, Brooklyn Philharmonia, and principal cellist with the New York String Ensemble, Rome Festival Orchestra, Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. He has performed as a soloist and chamber musician throughout the United States, Europe, Taiwan, Korea, Thailand, and New Zealand. Recently released CDs include string quartets by William Grant Still, recorded with the Oregon String Quartet, and works by Jon Deak for solo cello and piano trio. Since joining the UO music faculty, he has appeared frequently as concerto soloist with a number of Northwest orchestras, and per-