PROGRAM

Sonata K. 526 A Major — Wolfgang Amadeus Mozart (1756–1791)

Molto allegro
Andante
Presto

Nathalie Fortin, piano

Sonata No. 1 in F minor — Sergei Prokofiev (1891–1953)

Andante assai
Allegro brusco
Andante
Allegrissimo—Andante assai, come prima

Mio Aoike, piano

INTERMISSION

Tzigane — Maurice Ravel (1875–1937)

Nathalie Fortin, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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107th Season, 115th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall — Wednesday evening
6:30 p.m. — May 9, 2007

DOCTORAL RECITAL

REBECCA HUNTER, violin

assisted by

Nathalie Fortin, piano
Mio Aoike, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Violin Performance

Rebecca Hunter is a student of Fritz Gearhart

UNIVERSITY OF OREGON