

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 6:00 p.m.

Friday evening May 18, 2007

DOCTORAL RECITAL

MIO AOIKE, piano

assisted by

Rebecca Hunter, violin Shaunna Eberhard, piano Nathalie Fortin, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Mio Aoike is a student of Alexandre Dossin



UNIVERSITY OF OREGON



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 6:00 p.m.

Friday evening May 18, 2007

DOCTORAL RECITAL

MIO AOIKE, piano

assisted by

Rebecca Hunter, violin Shaunna Eberhard, piano Nathalie Fortin, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Mio Aoike is a student of Alexandre Dossin



UNIVERSITY OF OREGON

PROGRAM

Sonata for Violin and Piano No. 1 in F minor, Op. 80

Sergei Prokofieff (1891 - 1953)

Andante assai Allegro brusco Andante Allegrissimo

Scaramouche, pour deux pianos

(1892 - 1974)Vif Modéré Brazileira Shaunna Eberhard, piano

INTERMISSION

Suite No. 2, Op. 17 for Two Pianos

Sergei Rachmaninoff (1873 - 1943)

Introduction Waltz Romance Tarantella Nathalie Fortin, piano

* * *

PROGRAM

Sonata for Violin and Piano No. 1 in F minor, Op. 80 Andante assai Allegro brusco Andante Allegrissimo Rebecca Hunter, violin

Scaramouche, pour deux pianos Vif Modéré Brazileira Shaunna Eberhard, piano

Darius Milhaud (1892 - 1974)

Sergei Prokofieff

(1891 - 1953)

INTERMISSION

Suite No. 2, Op. 17 for Two Pianos Sergei Rachmaninoff Introduction (1873 - 1943)Waltz Romance Tarantella Nathalie Fortin, piano

* * *

* * * 107th Season, 127th program

Rebecca Hunter, violin

Darius Milhaud