

PROGRAM

Introductory Remarks

Brief Biography of Ray Still

Ray Still's Flexibility Exercises

Pedagogical Interpretations

Final Remarks



SCHOOL OF MUSIC AND DANCE

101 Collier House
10:00 a.m.

Thursday morning
May 24, 2007

DOCTORAL LECTURE

JILLIAN FRANCES SHIRLEY CAMWELL, oboe

*THE FLEXIBILITY EXERCISES OF RAY STILL:
A STUDY OF THE PEDAGOGICAL AND
PRACTICAL USES AND BENEFITS FOR BREATH
AND EMBOUCHURE DEVELOPMENT*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Oboe Performance

Jillian Frances Shirley Camwell
is a student of J. Robert Moore

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107th Season, 135th program

