



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
4:30 p.m.

Saturday afternoon
May 26, 2007

SENIOR RECITAL

COLLIN WILSON, soprano & alto saxophones

assisted by

Genevieve Mason piano
Idit Shner, alto saxophone

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Saxophone Performance

Collin Wilson is a student of Idit Shner



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
4:30 p.m.

Saturday afternoon
May 26, 2007

SENIOR RECITAL

COLLIN WILSON, soprano & alto saxophones

assisted by

Genevieve Mason piano
Idit Shner, alto saxophone

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Saxophone Performance

Collin Wilson is a student of Idit Shner

PROGRAM

Concerto (1959) Pierre Max Dubois
for alto saxophone and orchestra (1930–1995)
Lento espressivo, Allegro
Sarabande
Rondo
Genevieve Mason, piano

Renewing the Myth (1988) Marilyn Shrude
(b. 1946)
Genevieve Mason, piano

INTERMISSION

Elegie (1984) Jindrich Feld
for soprano saxophone and piano (b. 1925)
Genevieve Mason, piano

Saxsounds III Diminishing Returns Steven Galante
for two alto saxophones and electronic delay
Idit Shner, alto saxophone

La Ronde des Lutins Op. 25 Antonio Bazzini
(1818-1897)
trans. Ken-Ichiro Muto
Genevieve Mason, piano

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

107th Season, 140th program

PROGRAM

Concerto (1959) Pierre Max Dubois
for alto saxophone and orchestra (1930–1995)
Lento espressivo, Allegro
Sarabande
Rondo
Genevieve Mason, piano

Renewing the Myth (1988) Marilyn Shrude
(b. 1946)
Genevieve Mason, piano

INTERMISSION

Elegie (1984) Jindrich Feld
for soprano saxophone and piano (b. 1925)
Genevieve Mason, piano

Saxsounds III Diminishing Returns Steven Galante
for two alto saxophones and electronic delay
Idit Shner, alto saxophone

La Ronde des Lutins Op. 25 Antonio Bazzini
(1818-1897)
trans. Ken-Ichiro Muto
Genevieve Mason, piano

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

107th Season, 140th program