



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Saturday evening
May 26, 2007

DOCTORAL RECITAL

ERICA DRAKE, percussion

assisted by

Aaron Jester, marimba/percussion
Alexander Singer, marimba/percussion
Paul Owen, marimba/percussion
Neil Reid, Cory Miner, Josh Hakanson,
Merlin Showalter, Grayson Fiske,
& Torsten Staley, percussion

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Percussion Performance

Erica Drake is a student of Charles Dowd & Robert Ponto



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PROGRAM

Therapy (1975) John Serry
Anxieties (b. 1954)
Fantasies
Aggressions

Chaconne in D minor Johann Sebastian Bach
from *Violin Partita No. 2* (BWV1004) (1685–1750)
trans. Erica Drake

INTERMISSION

Woods
Nagoya Marimbas (1994) Steve Reich
(b. 1936)

Aaron Jester, marimba
Omphalo Centric Lecture (1985) Nigel Westlake
(b. 1958)
Aaron Jester, Alexander Singer, & Paul Owen, marimba

Skins & Metals
Toccata (1942) Carlos Chávez
Allegro, sempre giusto (1899–1978)
Largo
Allegro un poco marziale
Neil Reid, Cory Miner, Josh Hakanson, Merlin Showalter,
Grayson Fiske, & Torsten Staley, percussion

Ku-Ka-Ilimoku (1978) Christopher Rouse
(b. 1949)
Aaron Jester, Alexander Singer, & Paul Owen, percussion

Woods & Voice
Šta Vidiš (1993) Nebojša Jovan Živkovic
(b. 1962)

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107th Season, 141st program

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