

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

**June 1-2 • 8 p.m., Dougherty Dance Theatre
"THE HONKA HOUSE"**

Department of Dance; \$10, \$5

*Featuring the Rita Honka Dance Company;
choreography by Rita Honka.*

**Saturday, June 2 • 3 p.m., Beall Hall
OREGON PERCUSSION ENSEMBLE
John Cage: "The Junkyard Concert"**

UO Ensemble; \$7, \$5

**Saturday, June 2 • 6:30 p.m., Beall Hall
LOUIS OLENICK, Trombone**

Senior Recital; Free

**Saturday, June 2 • 8 p.m., Room 198 Music
FUTURE MUSIC OREGON**

UO Music Technology Program; \$7, \$5

Also featuring guest media artist Masayuki Akamatsu.

**Sunday, June 3 • 2 p.m., Beall Hall
AARON JESTER, Percussion**

Master's Recital; Free

**Sunday, June 3 • 2:15 p.m., Room 198
CAMILLE PENEZSELSKY, Clarinet**

Junior Recital; Free

**Sunday, June 3 • 4:30 p.m., Collier House
ZAC TENDICK, Trumpet**

Junior Recital; Free

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107th Season, 145th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
June 1, 2007

OREGON WIND ENSEMBLE

Robert Ponto, conductor

with guest faculty artist

W. Sean Wagoner, percussion



UNIVERSITY OF OREGON

OREGON WIND ENSEMBLE

UFO (2000) Michael Daugherty
Traveling Music (b. 1954)
Unidentified
Flying
???
Objects
W. Sean Wagoner, percussion

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ABOUT TONIGHT'S GUEST ARTIST

W. Sean Wagoner is an instructor of percussion studies and music theory at the University of Oregon School of Music and Dance. Wagoner received his Doctor of Musical Arts, master's, and bachelor's degrees in percussion performance from the University of Oregon, where he was a student of Charles Dowd. His recording credits include: percussionist on the Grammy Award-winning Hänssler recording of Krzysztof Penderecki's *Credo* with Helmuth Rilling and the Oregon Bach Festival; drummer on the platinum-selling album, *Zoot Suit Riot: The Swingin' Hits of the Cherry Poppin' Daddies*; percussionist for George Crumb's *An Idyll for the Misbegotten* and Iannis Xenakis' *Persephassa* for broadcast worldwide on WGBH Boston's "Art of the States." Wagoner is currently principal timpanist of the Oregon Mozart Players chamber orchestra, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section. He is also active as a freelance percussionist with the Oregon Symphony, the Cascade Festival of Music, and the Oregon Festival of American Music. As a composer and arranger, Wagoner has published with Matrix Publishing Company and has received commissions from Brigham Young University, Fresno State University, and the University of Oregon.

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OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo

Leeann Davis*
Elizabeth Erenberg
Gabriel Ganey
Juli Herbert
Amy Kerker

Oboe/English Horn

Kevin Findtner*
Evan Howard
Lesley Rodell

Clarinet

Julie Lambert
Jesse Montgomery
Camille Perezselsky
Daniel Sedgwick*
Lia Thomas

Bass Clarinet

Eliesebeth Allen

Bassoon/Contrabassoon

Jason Kroll
Casey Paulsen*
Kurt Mehlenbacher

Saxophone

Mark Macomber
Patrick McCulley
David Sommers
Collin Wilson*

Horn

Kaila Finlayson
Erika Rudnicki*
Lee Anne Wichmann
Peter Yurkovich

Trumpet

Melanie Garrett
Dylan Girard*
Will Hamilton
Vu Nguyen

Trombone

Adam Corzatt
Alex Poole
Amy Tompkins*

Euphonium

Skyler Johnson*
Louis Olenick
Hassan Shiban

Tuba

Tyler Cranor*
Joel Richart

Contrabass

Jonathan Glawe

Percussion

Aaron Jester
Cory Miner
Alex Singer
Merlin Showalter

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.