

FUTURE MUSIC OREGON
The Computer Music Center
at the University of Oregon School of Music
<http://www.uoregon.edu/~fmo>

Future Music Oregon is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Jon Appleton, Scott Wyatt, James Paul Sain, James Dashow, Stephen David Beck, Carl Stone, Russell Pinkston, Allen Strange, Carla Scaletti, Eric Chasalow, John Chowning, Burton Beerman, Barry Truax, Dennis Miller, Chris Chafe, Gary Lee Nelson, Mark Applebaum, Michael Alcorn, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: stolet@darkwing.uoregon.edu.

* * *

SPECIAL THANKS

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

Anonymous Donors (3)
Fabulous Tweeter Brothers
Roger Kint Music Annex
Sonorous Corporation Symbolic Sound Corporation
Thompson's Electronics

* * *

107th Season, 148th program



SCHOOL OF MUSIC AND DANCE

Room 198 Music
8:00 p.m.

Saturday evening
June 2, 2007

FUTURE MUSIC OREGON

Jeffrey Stolet, director

with guest artist

Masayuki Akamatsu



UNIVERSITY OF OREGON

PROGRAM

- Inner Harboring** Jason Fick
for flute and interactive Kyma sound creation environment
Kimary Welsh, flute
Jason Fick, live electronics
- Experiment #1 for Game Controller (Solo)** Aaron Parecki
Aaron Parecki, Wiimote Controller
- Flow State of Mind** Christine Lee
for eight-channel digital audio
- Experiment #2 for Game Controller (Trio)** Brett Wartchow
David Roberts
Michael Macemon
Michael Macemon, Saitek Controller
David Roberts, Logitech Controller
Brett Wartchow, Wiimote Controller
- Once upon a Train** Goolsby/Lee
Jefferson Goolsby, video
Mei-ling Lee and Jefferson Goolsby, music

INTERMISSION

- ATOMxGALAXIES** Masayuki Akamatsu
for interactive audio and video
Masayuki Akamatsu, performer

* * *

ABOUT TONIGHT'S GUEST ARTIST

Masayuki Akamatsu is one of the world's leading new media artists. Akamatsu holds a Ph.D. from the Graduate School of Art, Kyoto City University of Arts, and is currently a professor at International Academy of Media Arts and Sciences. Akamatsu studied psychology at Kobe University and began to produce audio-visual artworks with computer during his undergraduate studies. He has produced many works in media art that employ computer and networking facilities, focusing on the relation between an artwork and the audience and the autonomy of an artwork itself. His works include: "incubator" (2000), which projects audio-visual events with fifty computers; "Time Machine!" (2002), which visualizes the audience's experience of time in real-time; "FleshProtocol" (2002), which controls the performer's body with a computer. Akamatsu is also active in performing live electronic music. He has appeared not only as a solo performer, but also as a collaborator with other musicians, dancers, and artists. He has published a number of books and organized arts events, including "DSP Summer School." His writings include "2061: A Max Odyssey," "Trans Max Express," and "Cocoa+Java."

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.