

PROGRAM

Sonate C-dur Johann Friedrich Fasch
Largo (1688–1758)
Allegro
Andante
Allegro assai
Tze-wen Lin, piano

16 Valsas para fagote solo Francisco Mignone
Valsa-Chôro (1897–1986)
Pattapiada

Romance Sir Edward Elgar
(1857–1934)
Tze-wen Lin, piano

INTERMISSION

Bachianas Brasileiras No. 6 Heitor Villa-Lobos
I. Aria (Chôro) (1887–1959)
II. Fantasia
Amy Kerker, flute

Sarabande et Cortège Henri Dutilleux
Assez lent (b. 1916)
Mouvement de Marche
Tze-wen Lin, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 97th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Wednesday evening
April 2, 2008

MASTER'S RECITAL

SCOTT MILLER, bassoon

assisted by

Tze-wen Lin, piano
Amy Kerker, flute

This recital is presented in partial fulfillment of the requirements for the Master of Music in Bassoon Performance

Scott Miller is a student of Steve Vacchi



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