

DISCOVERING DAPHNIS FESTIVAL COMING EVENTS

For more information on any of these events call 687-9487.

Tuesday, April 8:

- **11:55 a.m.** Artsline Interview with music director Giancarlo Guerrero on KWAX (91.1 fm).
- **4:00 p.m.** Nicola Benedetti Violin Master Class at The Studio (lower level of the Hult Center). *Acclaimed Eugene Symphony guest violinist, Nicola Benedetti, works with three pre-selected violin students in this public master class. This class is part of the Laura Avery Visiting Masters program.*

Wednesday, April 9

- **11:55 a.m.** Artsline Interview with guest violinist Nicola Benedetti on KWAX (91.1 fm).
- **12:00 p.m.** Eugene Symphony Guild Concert Preview with Giancarlo Guerrero and Nicola Benedetti.

Thursday, April 10

- **12:00 - 2:00 p.m.** Panel Discussion at the Student Forum at Beall Hall at the UO School of Music and Dance. *Panelists from an array of disciplines discuss how the myth of “Daphnis and Chloe” has inspired so much art throughout the years. Panelists include Giancarlo Guerrero, Eugene Symphony music director and conductor; Jeffrey M. Hurwit, UO Art History and Classics professor; Dr. P. Lowell Bowditch, UO Classics professor. The panel is moderated by KWAX’s Caitriona Bolster.*
- **6:30 - 7:30 p.m.** Ballet Fantastique Demi-Concert at The Studio (lower level of the Hult Center). *Ballet Fantastique company dancers and students perform original choreography to Ravel’s “Daphnis and Chloe” score.*
- **8:00 p.m.** Eugene Symphony performance*. *Join maestro Giancarlo Guerrero, the Eugene Symphony Chorus, and charismatic guest violinist Nicola Benedetti, for an exciting evening of music inspired by ballet.*

* The program includes:

- o Karol Szymanowski - Violin Concerto
- + Nicola Benedetti, violin
- o Maurice Ravel - Daphnis and Chloe, complete

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108th Season, 101st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Monday evening
April 7, 2008

A Program of 20th century French Chamber Music

**Presented by the School of Music and Dance in conjunction
with the Eugene Symphony’s Discovering Daphnis Festival**

April 4–10, 2008

Please join the Eugene Symphony for its Discovering Daphnis Festival, a weeklong festival of free, multidisciplinary arts events, culminating in the Symphony’s Eugene premiere of Maurice Ravel’s rarely performed masterwork Daphnis and Chloé. All festival activities are free and open to the public and include live dance and music performances, visual art and presentations by leading experts on music and artwork inspired by Ravel.



UNIVERSITY OF OREGON

PROGRAM

Litanies pour Grand Orgue, Op. 13 Jehan Alain
(1911–1940)

John Jantzi, organ

Villanelle Paul Dukas
for horn and piano (1865–1935)

Sarah Nommensen, horn
Hung Yun-Chu, piano

Six chansons françaises Germaine Tailleferre
Non, la fidélité (Lataignant) (1892–1993)

Souvent un air de vérité (Voltaire)

Mon mari m'a diffamée

Vrai Dieu, qui m'y confortera

On a dit mal de mon ami

Les trois présents (Sarasin)

Résurrection Olivier Messiaen
from *Chants de Terre et de Ciel* (1908–1992)

Laura Decher Wayte, soprano
Nathalie Fortin, piano

Sonata for violin and cello Maurice Ravel
Allegro (1875–1937)

Très vif

The Eugene Contemporary Chamber Ensemble
Avril Javel, violin
Joseph Howe, cello

INTERMISSION

Chansons de Madécasses Maurice Ravel

Nahandove

Aoua!

Il est doux

Douglas Webster, baritone

Laura Barron, flute

Elizabeth Byrd, cello

Victor Steinhardt, piano

Introduction and Allegro Maurice Ravel

The Eugene Contemporary Chamber Ensemble

Heidi Wait, flute

Anna Waite, clarinet

Laura Zaerr, harp

Andrew Kam, violin

Han Jun Lee, violin

Jayne Kurland, viola

Ralph Stricker-Chapman, cello

Trois Poèmes de Stéphane Mallarmé Maurice Ravel

The Eugene Contemporary Chamber Ensemble

Scott J. Ordway, director and conductor

Jill Windes, mezzo-soprano

Heidi Wait, flute

Amy Kerker, flute

Camille Perezselksy, clarinet

Anna Waite, clarinet

Ben Krause, piano

Andrew Kam, violin

Avril Javel, violin

Katherine Rogers, viola

Ralph Stricker-Chapman, cello

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