

of works for violin and piano by Igor Stravinsky. Riley and Wood's CD of works for violin and piano by Charles Ives was released by Allegro Records in March 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillippe Quint, and Giora Schmidt, as well as with cellists Denise Djokic and Jesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.

**Alexandre Dossin** is an assistant professor of piano performance and piano literature at the University of Oregon School of Music. He received his D.M.A. from the University of Texas-Austin in 2001, and an M.F.A. from the Moscow Tchaikovsky Conservatory (Russia) in 1996. His principal teachers were Sergei Dorensky at the Tchaikovsky Conservatory and William Race and Gregory Allen at UT-Austin. A prizewinner in several International Piano Competitions, Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. Other awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix (Athens, Greece, 1996), Third Prize and Special Prize in the Mozart International Piano Competition (Salzburg, Austria, 1995). He performed numerous live recitals for public radio in Wisconsin and Illinois, including the Dame Myra Hess Memorial Concert Series in Chicago. Dossin has performed in international festivals in Japan, Canada, United States, and Argentina, in some occasions sharing the stage with Martha Argerich. He has CDs released by Musicians Showcase Recording (2002), and Blue Griffin (*A Touch of Brazil*, 2005), praised in reviews by *Financial Times*, *Diapason*, *Fanfare*, *American Record Guide* and *Clavier*, among other international publications. Dossin's *Verdi-Liszt Paraphrases* CD (2007) was included in Naxos' "Liszt Complete Piano Works" series. He has two new CDs coming out on the Naxos label, featuring music of Dmitri Kabalevsky. Dossin is a member of the American Liszt Society (and president of the Oregon Chapter), College Music Society, Music Teachers National Association, and is listed in *Who's Who in America* and *Who's Who Among America's Teachers*.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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108th Season, 102nd program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Tuesday evening  
April 8, 2008

### THE FACULTY ARTIST SERIES

presents

## ECLECTIC SONORITIES

*Idit Shner, Saxophone*  
*David Riley, piano*  
*Alexandre Dossin, piano*



UNIVERSITY OF OREGON

PROGRAM

- Village Scenes** Terry Vosbein  
(b. 1958)  
Idit Shner, saxophone  
David Riley, piano
- Waltz of the Hippopotami** (2007) Victor Steinhardt  
**Birds of Abadiania** (2007) (b. 1943)  
**Tengo Tango** (2007)  
Alexandre Dossin, piano
- The Peregrination Suite** (2007) Terry Vosbein  
*The Outside People*  
*Blues for a Great City*  
*On the Road*  
Alexandre Dossin, piano
- Brilliance** Ida Gotkovsky  
(b. 1933)  
Idit Shner, saxophone  
David Riley, piano

INTERMISSION

- Bachianas Brasileiras No. 4** (1930–36) Heitor Villa-Lobos  
*Prelúdio (Introdução)* (1887–1959)  
*Coral (Canto do Sertão)*  
*Aria (Cantilena)*  
*Dança (Miudinho)*
- Dança do Índio Branco**  
(no. 4 from *Ciclo Brasileiro*, 1936)  
Alexandre Dossin, piano

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ABOUT TONIGHT'S ARTISTS

**Idit Shner** joined the UO music faculty in 2005, where she is an instructor of jazz and classical saxophone. Shner holds a Bachelor of Music degree from Oklahoma City University, a master's degree in music education from University of Central Oklahoma, and a Doctor of Musical Arts degree from the University of North Texas. While with the University of Central Oklahoma, she directed their Jazz Band III. During her studies at the University of North Texas she was competitively awarded a teaching fellowship, through which she taught applied saxophone and directed the Nine O'Clock Lab Band and the Four O'Clock Lab Band. An active performer of both jazz and classical music, Shner has played in various distinguished venues in the United States and abroad, including the Kennedy Center in Washington, D.C. and Lincoln Center in New York. As an avid classical saxophonist Idit has commissioned and recorded new music and performed solo recitals in the U.S. and Israel. She recently performed at the Northwest Percussion Festival, Electronic Music Midwest, and North American Saxophone Alliance convention. During 2006 she played in Israel as a featured soloist with a symphonic orchestra, and performed contemporary music at the national convention of the Society for Electro Acoustic Music in the US. Her last solo recital in Israel (January 2005) was broadcast live on Voice of Music, a national public radio station. Shner plays her own jazz compositions with her quartet in Eugene and Portland. During 2005–06 she frequently played lead alto with Sherrie Maricle and the DIVA Jazz Orchestra. In 2004–05 she competitively obtained the lead alto chair with the Two O'clock Lab Band, under the direction of James Riggs at the University of North Texas. Performing her own compositions in a jazz combo setting, Shner was selected to participate in Betty Carter's Jazz Ahead (2005).

**David Riley** is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd Street Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award "Best Classical Recording" for a CD