

PROGRAM

Vox Balaenae George Crumb
Vocalise (...for the beginning of time) (b. 1929)
Variations on Sea-Time
Sea-theme
Archeozoic (Var. I)
Proterozoic (Var. II)
Paleozoic (Var. III)
Mesozoic (Var. IV)
Cenozoic (Var. V)
Sea-Nocturne (...for the end of time)
Kanae Komugi, flute
Jeremy Heaven, cello

Piano Sonata No. 31 Ludwig van Beethoven
in A-flat Major, Op. 110 (1770–1827)
Moderato cantabile, molto espressivo
Allegro molto
Adagio ma non troppo—Fuga
(Allegro ma non troppo)

INTERMISSION

Etudes Frédéric Chopin
Op. 25 No. 1 in A-flat Major (1810–1849)
Op. 25 No. 2 in F minor
Op. 10 No. 9 in F minor

Porgy and Bess Fantasy for Two Pianos George Gershwin
(1898–1937)
arr. Percy Aldridge Grainger
Nathalie Fortin, piano

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108th Season, 103rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Friday evening
April 11, 2008

DOCTORAL RECITAL

CARA OKANO, piano

assisted by

Kanae Komugi, flute
Jeremy Heaven, cello
Nathalie Fortin, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance with a Supporting Area in Piano Pedagogy

Cara Okano is a student of Claire Wachter



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