

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, April 19 • 8:15 p.m., Beall Hall

JULI ANN HERBERT, Flute

Master's Recital; Free

Sunday, April 20 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY: Concerto Concert

UO Ensemble & Soloists; \$7, \$5

Wednesday, April 23 • 7 p.m.,

Episcopal Church of the Resurrection, 3925 Hilyard St.

JAAP SCHRÖDER, Baroque Violin

MARC VANSCHEEUWIJCK, Baroque Cello

Faculty & Guest Artist; Free

Duets by Torelli, Jacchini, Degli Antonii, Vitali, and Colombi.

Thursday, April 24 • 1 p.m., Beall Hall

STUDENT FORUM

Student Recital Series

Thursday, April 24 • 8 p.m., Beall Hall

OREGON BRASS QUINTET

Faculty Artist Series; \$10, \$8

Music by Shostakovich, Grieg, Jan Bach, Douglas Detrick.

Monday, April 28 • 8 p.m., Beall Hall

OREGON COMPOSERS FORUM

New music by composition students; Free

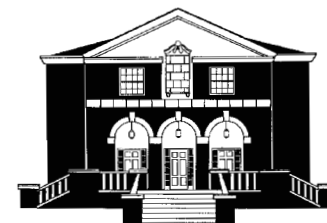
Tuesday, April 29 • 7:30 p.m., Beall Hall

POETRY IN SONG

UO vocalists perform art songs; Free

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108th Season, 110th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

3:00 p.m.

Saturday afternoon

April 19, 2008

THE GUEST ARTIST SERIES

presents

VELVET BROWN, Tuba

assisted by

Michael Grose, tuba

Sean Wagoner, percussion

Charles Dowd, percussion

Aaron Jester, percussion

University of Oregon Tuba/Euphonium Ensemble

Hung-Yun Chu, piano



UNIVERSITY OF OREGON

PROGRAM

Retratos <i>A La Espanola</i> <i>Vals</i> <i>Song Without Words</i> <i>Blues</i>	Vinicio A. Meza (b. 1968)
Der Hirt auf dem Felsen (The Shepherd on the Rock)	Franz Schubert (1797-1828) arr. Velvet Brown
Variations on “The New World Symphony”	Antonin Dvorak (1841-1904) arr. Woodward

INTERMISSION

Latin Suite <i>Afro-Cuban</i> <i>Bolero</i> <i>Mambo-cha</i>	Alice Gomez (b. 1960)
Dance Movement	Roland Szentpali (b. 1977)
Rumanian Dance No. 2	Dumitru Ionel (1915-1997)
High Life	Alice Gomez

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT’S ARTISTS

Velvet Brown enjoys a professional career as an international soloist and chamber ensemble performer, recording artist, conductor and orchestral player. She has made regular appearances throughout Italy, Switzerland, Austria, Germany, Finland, France, England, Hungary, Russia, Japan, Canada and the United States. Brown is currently the principal tubist of the Altoona Symphony Orchestra, the New Hampshire Music Festival Orchestra, and the River City Brass Band. She has served as substitute or additional tubist with the Detroit Symphony, Saint Louis Symphony, San Francisco Women’s Philharmonic Orchestra, and the Fort Wayne Philharmonic. She has also garnered high praise as a founding and current member of the Monarch Brass Quintet and Brass Ensemble, the Junction Tuba Quartet, the Garda Duo, and as frequent soloist with the Percussion Plus Project.

Brown is associate professor of tuba and euphonium at the Pennsylvania State University. Prior to joining the faculty at Penn State, she taught at Bowling Green State University (Ohio), Ball State University (Indiana), and served as an associate director of University Bands at Boston University. She has had many successful students who have been prizewinners at various regional, national and international competitions. Currently, Brown is serving as the secretary of the Executive Committee of the International Tuba and Euphonium Association (ITEA), and she is also a board member of the International Women’s Brass Conference. Brown is noted for receiving the 1999–2000 William Fulbright Fellowship Vinciguerra Award.

She has released three solo CDs (*Velvet, Music for Velvet* and *Perspectives in Rhythm*) for Crystal Records, and a CD for the Nicolai Music Label performing music by Neal Corwell. Brown can also be heard on the Bowling Green Philharmonia’s “*Composer’s Voice—Volume IV*” recording (Albany) in her interpretation of John Williams’ *Tuba Concerto*.

Brown is a Meinl-Weston artist performing on the MW 2182 and the MW 2000 tubas.

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