

PROGRAM

**Trio Sonata in A minor** Wilhelm Friedemann Bach  
for two flutes and basso continuo (1710–1784)  
*Allegro* trans. Winfried Michael  
*Larghetto – Adagio – Larghetto*  
*Alla breve non troppo presto*  
Andrew Kam, violin  
Scott Miller, bassoon  
Matilda Butkas, harpsichord

**Sonata Appassionata** Sigfrid Karg-Elert  
**in F-sharp minor, Op. 140** (1877–1933)

**Sonata for flute and piano, Op. 23** Lowell Liebermann  
*Lento con rubato* (b. 1961)  
*Presto energico*  
Nathalie Fortin, piano

INTERMISSION

**The Great Train Race** Ian Clarke  
(b. 1964)

**Introduction and Variations** Franz Schubert  
**on “Trockne Blumen,” Op. 160, D. 802** (1797–1828)  
From *Die Schöne Müllerin*  
*Introduction*  
*Theme*  
*Variations 1-7*  
Nathalie Fortin, piano

**Waltz** Benjamín Godard  
from **Suite de Trois Morceaux, Op. 116** (1849–1895)  
Nathalie Fortin, piano

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108th Season, 116th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
2:00 p.m.

Saturday afternoon  
April 26, 2008

MASTER'S RECITAL

**AMY KERKER, flute**

assisted by

**Andrew Kam, violin**  
**Scout Miller, bassoon**  
**Matilda Butkas, harpsichord**  
**Nathalie Fortin, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Flute Performance

Amy Kerker is a student of Laura Barron



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