

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Wednesday, April 30 • 8 p.m., Beall Hall**

**CARL WOIDECK, Saxophone**

*Faculty Artist Series; \$10, \$8*

*A Duke Ellington birthday tribute.*

**Thursday, May 1 • 6:30 p.m., Beall Hall**

**GENE CHIN, Baritone**

*Doctoral Recital; Free*

**Friday, May 2 • 8 p.m., Beall Hall**

**SOUTH INDIAN CLASSICAL MUSIC & DANCE**

**Aniruddha Knight & Ensemble**

*World Music Series; \$12, \$8*

*FREE Lecture-Demo on Wednesday, April 30 at 2 p.m. in the EMU Fir Room*

**Saturday, May 3 • 1 p.m., Beall Hall**

**MELANIE GARRETT, trumpet**

*Senior Recital; Free*

**Saturday, May 3 • 8 p.m., Room 163 Music**

**FUTURE MUSIC OREGON**

*UO Music Technology Program; \$7, \$5*

**Sunday, May 4 • 3 p.m., Beall Hall**

**OREGON WIND ENSEMBLE**

*UO Ensemble; \$7, \$5*

**Sunday, May 4 • 7 p.m., Collier House**

**JACLYN J. MOSES, Soprano**

*Senior Project; Free*

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108th Season, 119th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall

7:30 p.m.

Tuesday evening

April 29, 2008

**POETRY IN SONG**

featuring voice students of

***Ruth Dobson***

***Eric Mentzel***

***Ann Tedards***

***Milagro Vargas***

***Douglas Webster***



UNIVERSITY OF OREGON

PROGRAM

**Auf dem Wasser zu singen** (Leopold) Franz Schubert  
**Die Forelle** (Schubert) (1797 – 1828)  
 J. Sandy Miller, tenor (master's)  
 Nathalie Fortin, piano

**Wie Melodien zieht es mir,** Johannes Brahms  
**Op. 105, No. 1** (Groth) (1833–1897)  
**Vom Mitleiden Mariä,** Franz Schubert  
**Op. posthumous** (Schlegel)  
 Katrina Koch, mezzo-soprano, (graduate student)  
 Mihyun Kim, piano

**Lydia** (Lisle) Gabriel Faure  
 (1845–1924)

**Le Secret** (Silvestre) Gabriel Faure  
 Mattia Tucksen, tenor (senior)  
 Crystal Zimmerman, piano

**Dans les ruines d'une abbaye** (Hugo) Gabriel Fauré  
 Cecila French, soprano (freshman)  
 Corey Battey, piano

**Liebe mir im Busen zündet** Hugo Wolf  
**einen Brandt** (Heyse) (1860–1903)  
**Sagt, seid Ihr es, feiner Herr** (Heyse)  
 Kirsten Arbogast, soprano (senior)  
 Nathalie Fortin, piano

**Nixe Binsefuss** (Mörike) Hugo Wolf  
**Mausfallen-Sprüchlein** (Mörike)  
**Er Ist's** (Mörike)  
 Lauren Green, soprano (master's)  
 Kuei-Lan "Allison" Huang, piano

**Lilacs (Siren')** (Beketova) Sergei Rachmaninoff  
 (1873–1943)  
 trans. Henry G. Chapman  
**He's Gone Away** American Folk Song  
 arr. Ruth Elaine Schram  
 Kaliyah J. Wood, mezzo-soprano (sophomore)  
 Luke Larsen, piano

**Les Fontaines** (Régnier) Reynaldo Hahn  
**L'énamourée** (Banville) (1875-1947)  
**Le Printemps** (Banville)  
 Megan Williams, soprano (senior)  
 Nathalie Fortin, piano

**I Will Go With My Father A-Ploughing** Roger Quilter  
**Cherry Valley** (Cambell) (1877–1953)  
 David Fertal, tenor (senior)  
 Min-Kuei Lan, piano

**The Banjo Player** (F.M.) Alice Barnett  
**Nightingale Lane** (Sharp) (1886–1975)  
**Serenade** from *In a Gondola* (Browning)  
 Catherine Olson, soprano (graduate student)  
 Cara Okano, piano

From *Hermit Songs* Samuel Barber  
**The Crucifixion** (1910–1981)  
 from *the Speckled Book* trans. Howard Mumford Jones  
**The Desire for Hermitage** trans. Sean O'Faolain  
 Derek Larson, tenor (master's)  
 Tze-wen Lin, piano

From *The Twelve Poems of Emily Dickinson* Aaron Copland  
 1. *Nature, the gentlest mother* (1900–1990)  
 2. *There came a wind like a bugle*  
 12. *The Chariot*  
 Emily Fish, mezzo-soprano (graduate student)  
 Shaunna Eberhard, piano