

PROGRAM

**Ich wollt, meine Lieb' ergössen** (Heine) Felix Mendelssohn Bartholdy (1809–1847)  
**Abschiedslied der Zugvögel** (Fallersleben)  
**Gruß** (Eichendorff)  
**Herbstlied** (Klingemann)  
**Volkslied** (Burns)  
**Maiglöckchen und die Blümelein** (Fallersleben)

**Die Nonne und der Ritter** (Eichendorff) Johannes Brahms  
**Vor der Tür** (Altdeutsch) (1833–1897)  
**Es rauschet das Wasser** (Goethe)  
**Der Jäger und sein Liebchen** (Fallersleben)

INTERMISSION

**Les fleurs** (Normand) Jules Massenet  
**Le poète et le fantôme** (Anonymous) (1842–1912)  
**Horace et Lydie** (de Musset)

**Pastorale** (Destouches) Camille Saint-Saëns  
**Viens!** (Hugo) (1835–1921)  
**El desdichado** (Anonymous)

**Komm mit mir zum Souper** Johann Strauss II  
from **Die Fledermaus** (1825–1899)

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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108th Season, 121st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:30 p.m.

Thursday evening  
May 1, 2008

DOCTORAL RECITAL

**GENE CHIN, baritone**

assisted by

**Hung-Yun Chu, piano**  
**Jill Windes, mezzo-soprano**  
**Kirsten Arbogast, soprano**  
**Annika Bäckström, soprano**  
**Derek Larson, tenor**

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Vocal Performance

Gene Chin is a student of Milagro Vargas



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