

PROGRAM

**Oh Sleep, why dost thou leave me?** George Frideric Handel  
from *Semele* (1685–1759)

**Widmung** (Rückert) Robert Schumann  
(1810–1856)

**Du bist die Ruh** (Rückert) Franz Schubert  
(1797–1828)

**Liebst du um Schönheit** (Rückert) Clara Schumann  
(1819–1896)

**Liebst du um Schönheit** (Rückert) Gustav Mahler  
(1860–1911)

**S'altro che Lagrime** Wolfgang Amadeus Mozart  
from *La Clemenza di Tito* (1756–1791)

**Les Fontaines** (Régnier) Reynaldo Hahn

**Le Rossignol des lilas** (Dauphin) (1875–1947)

**L'énamourée** (Banville)

**Le Printemps** (Banville)

INTERMISSION

**The Silver Aria** Douglas Moore  
from *The Ballad of Baby Doe* (1893–1969)

**Three Early Songs** George Crumb  
*Night* (Southey) (b. 1929)

*Let it be Forgotten* (Teasdale)

*Wind Elegy* (Teasdale)

**Mein Herr Marquis** Johann Strauss II  
from *Die Fledermaus* (1825–1899)

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108th Season, 128th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Friday evening  
May 9, 2008

SENIOR RECITAL

**MEGAN WILLIAMS, soprano**

assisted by

**Nathalie Fortin, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Voice Performance

Megan Williams is a student of Ruth Dobson



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