

THE OREGON PERCUSSION ENSEMBLE

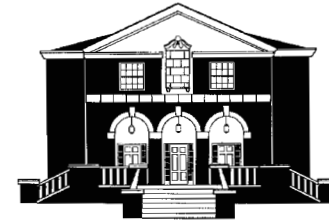
Charles Dowd, Music Director & Conductor

For thirty-three seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

Percussionist **Charles Dowd** is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra, and Oregon Coast Music Festival. For thirty years he was a principal with the Cabrillo Music Festival in California. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd's avant-garde percussion music has been broadcast worldwide on WGBH (Boston) “The Art of the States” as well as national broadcasts on NPR. His training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City.

* * *

108th Season, 144th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

Saturday afternoon
March 17, 2008

**THE CHARLES DOWD
33rd ANNIVERSARY REUNION
PERCUSSION ENSEMBLE CONCERT**

featuring

Reunion Students of Charles Dowd

Anthony J. Cirone, Hall of Fame, Percussive Arts Society

***Steve Owen, U.S. Marine Band
“The President’s Own” Washington, DC***

Tracy Freeze, Emporia State University, Kansas

***The Oregon Percussion Ensemble
Charles Dowd, Music Director & Conductor***



UNIVERSITY OF OREGON

PROGRAM

- The Four Humors*** (2006) Steve Owen
(West Coast Premiere) (b. 1972)
Despair
Whimsy
Repose
Defiance
Steve Owen, timpani
- INTRUSIONS for Ten Percussionists** John Serry
(revised 1986) (b. 1954)
The Oregon Percussion Ensemble
- Tribeca Sunflower** (1988) Julie Spencer
(b. 1962)
Tracy Freeze, marimba
- Marimba Quartet** (1987) Daniel Levitan
(b. 1953)
The Reunion Marimba Quartet
- Reunion Drumset Spotlight** (2008) Charles Dowd
(b.1948)
Reunion Jazz Drummers
- 16 / 16 for Sixteen** (1968/2008) Anthony J. Cirone
(b. 1941)
Reunion Percussionists
- Keynote Address** (2008) Anthony J. Cirone
Anthony J. Cirone, keynote speaker
- Samba Model Piece No. 1** (1994) Daniel Sabanovich
(b. 1948)
Reunion Percussionists
The Oregon Percussion Ensemble

* * *

THE 33rd ANNIVERSARY REUNION
PERCUSSION ENSEMBLE PERSONNEL
Prof. Charles Dowd, Music Director & Conductor
Robert Kempf, Chair; Dr. W. Sean Wagoner, Co-Chair

Robert Kempf	Nick Papador
Sean Wagoner	Brian Gardiner
Steve Owen	Chris Whyte
Alan Keown	Aaron Trant
Jim Reinking	Aaron Jester
Tracy Freeze	Paul Owen
Tim Cogswell	Teun Fetz
Erica Drake	Alex Singer
David Constantine	
Mike Launius	

THE OREGON PERCUSSION ENSEMBLE 2007-2008 Season
Prof. Charles Dowd, Music Director & Conductor
Dr. W. Sean Wagoner, Assistant Conductor

Nina Calhoun	Paul Owen
Donny Ebel	Torrin Rosegold
Grayson Fiske	Bryan Schuster
John Glade	Merlin Showalter
Aaron Jester	Alexander Singer
Cory Miner	

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.