LECTURE

Introduction

Text of Heidenröslein

History of the Text; Meaning of the Poem;

Settings of the Eighteenth Century

Concept of "Lied"; J. F. Reichardt; H. Werner

Settings of the Nineteenth Century

New Standards by Schubert; W. J. Tomaschek; A. Blanc;

Performance

Heidenröslein F. Schubert (1797–1828) Heidenröslein A. Blanc (1828–1885)

Choral Lieder; Beethoven, Brahms,

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K. Haidmayer; E. Kutzer; R. O. Melikjan

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Heidenröslein E. Kutzer (b. 1918) Heidenröslein K. Haidmayer (b. 1927)

Conclusion

Performance

Heidenröslein R. Henneberg (1853–1925)

Jennifer Quinnelly, soprano

* * *



SCHOOL OF MUSIC AND DANCE

Knight Library Browsing Room Wednesday afternoon 3:00 p.m. May 21, 2008

DOCTORAL LECTURE RECITAL

MIO AOIKE, piano

88 SETTINGS OF HEIDENROSLEIN— SOCIAL AND HISTORICAL INFLUENCES ON THE COMPOSITION

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Mio Aoike is a student of Alexandre Dossin



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