

PROGRAM

**Suite No. 5 in C minor, BWV 1011** Johann Sebastian Bach  
for unaccompanied cello (1685–1750)

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Gavotte I and II*

*Gigue*

**Introduction and Polonaise Brillante** Frédéric Chopin  
**in C Major, Op. 3** (1810–1849)

for violoncello and piano

*Lento*

*Alla Polacca*

INTERMISSION

**Cello Sonata No. 2 in F major, Op. 99** Johannes Brahms,  
(1833–1897)

*Allegro vivace*

*Adagio affettuoso*

*Allegro passionato*

*Allegro molto*

**Vox Balanae (Voice of the Whale)** George Crumb  
for electric flute, electric cello,  
and amplified piano (b. 1929)

*Vocalize (...for the beginning of time)*

*Variations on Sea-Time*

*Sea Theme*

*Archeozoic [Var. I]*

*Proterozoic [Var. II]*

*Paleozoic [Var. III]*

*Mesozoic [Var. IV]*

*Cenozoic [Var. V]*

*Sea-Nocture (...for the end of time)*

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108th Season, 157th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Saturday evening  
May 24, 2008

MASTER'S RECITAL

***JEREMY HEAVEN, cello***

assisted by

***Hun-yung Chu, piano***

***Nathalie Fortin, piano***

***Kanae Komugi, flute***

***Cara Okano, piano***

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Cello Performance

Jeremy Heaven is a student of Steve Pologe



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