

PROGRAM

**Sonata in G minor, BWV 1020**          Johann Sebastian Bach  
*Allegro*     (1685–1750)  
*Adagio*  
*Allegro*

Hung-Yun Chu, piano

**Three Romances, Op. 22**                         Clara Schumann  
*II. Allegretto*                                         (1819–1896)  
*III. Leidenschaftlich schnell*

Hung-Yun Chu, piano

INTERMISSION

**Moments from Women**                             Tina Nicholson  
for oboe     (b. 1958)  
*Circus Women—and other women*  
*who like sharp knives*  
*The Saint*  
*The Comptroller*

**Cinq Pieces en Trio**                                 Jacques Ibert  
for oboe, clarinet and bassoon                 (1890–1962)  
*Allegro vivo*  
*Andantino*  
*Allegro assai*  
*Andante*  
*Allegro quasi marziale*

Maddy Banahene, clarinet  
Helena Kopchick, bassoon

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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108th Season, 155th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
1:00 p.m.

Saturday afternoon  
May 24, 2008

DOCTORAL RECITAL

**KATHRYN STEETLE, oboe**

assisted by

**Hung-Yun Chu, piano**  
**Maddy Banahene, clarinet**  
**Helena Kopchick, bassoon**

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Music Theory with a Supporting Area in Oboe Performance

Kathryn Steetle is a student of Amy Goeser Kolb



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