

PROGRAM

NYSD: Orchestral Suite (2001) Anthony J. Cirone
for solo snare drum (b. 1941)
Allegro maestoso, Allegro robusto
Adagio sentito
Scherzo tocatta
Allegro grandioso, Presto vivo

Fuga in G Minor Johann Sebastian Bach
from **Sonata No. 1** (1685–1750)
for Solo Violin, BWV 1001 trans. Alexander Singer

Concerto for Marimba and Orchestra Tomas Svoboda
Op. 148a (1995) (b. 1939)
Con moto
Adagio
Vivace

Julia Lin, piano

INTERMISSION

Orion M. 42 (1967) Reginald Smith Brindle
(1917–2003)

Concerto No. 1 for Timpani William Kraft
and Orchestra (1983) (b. 1923)
Allegretto
Poem for Timpani, Two String Orchestras,
Celesta and Percussion
Fleeting

Mihyun Kim, Piano

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

108th Season, 158th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:30 p.m.

Tuesday evening
May 27, 2008

MASTER'S RECITAL

ALEXANDER SINGER, percussion

assisted by

Julia Lin, piano
Mihyun Kim, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Percussion Performance

Alexander Singer is a student of Charles Dowd



UNIVERSITY OF OREGON