

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Wednes., May 28 • 8 p.m., Collier House**  
**EUGENE CONTEMPORARY CHAMBER ENSEMBLE**  
*UO Ensemble; Free*

**Thursday, May 29 • 6:15 p.m.,**  
**Westminster Presbyterian Church**  
**REBEKAH HANSON, Viola**  
*Doctoral Recital; Free*

**Thursday, May 29 • 6:30 p.m., Beall Hall**  
**EMILY COX, Violin**  
*Senior Recital; Free*

**Thursday, May 29 • 8 p.m., Room 178 Music**  
**JONATHAN SCHILLING, Saxophone**  
*Senior Recital; Free*

**Friday, May 30 • 6 p.m., Beall Hall**  
**KATHERINE ROGERS, Viola**  
*Senior Recital; Free*

**Friday, May 30 • 7:30 p.m., Room 178 Music**  
**THE JAZZ CAFE**  
*UO Jazz Combos; \$5*

**May 30, 7:30 p.m. and May 31, 2:30 p.m., Soreng Theatre**  
**UO OPERA THEATER: "The Faces of Love"**  
*UO Ensemble; \$17, \$12, \$10*

Presenting four contemporary operas in repertory: "Face on the Barroom Floor" by Mollicone; "The Telephone" by Menotti; "Broken Pieces" by Daron Hagen; "The Ruined Maid" by Seymour Barab. Also featuring guest appearances by On the Rocks and Divisi. Co-presented by Eugene Opera. Call 682-5000 for tickets.

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108th Season, 159th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
8:00 p.m.

Wednesday evening  
May 28, 2008

**CAMPUS ORCHESTRA**

*Jonathan Glawe & Emily Isaacson, directors*

**CAMPUS BAND**

*Vu Nguyen & Eric Wiltshire, directors*



UNIVERSITY OF OREGON

CAMPUS ORCHESTRA PROGRAM

<b>Prelude from the Holberg Suite</b>	Edward Grieg (1843–1907)
<b>Of Glorious Plumage</b>	Richard Meyer (b. 1957)
<b>Light Music for Strings</b>	Alan Rawsthorne (1905–1971)
<b>Magnificat (w/chorus)</b> <i>Magnificat</i> <i>Et misericordia</i> <i>Deposuit</i> <i>Suscepit Israel</i> <i>Sicut locutus est</i> <i>Sicut erat in principio</i>	Francesco Durante (1684-1755)

INTERMISSION

CAMPUS BAND PROGRAM

From <b>Scenes from “The Louvre”</b> (1966) <b>The Portals</b> <b>Children’s Gallery</b> <b>Finale</b>	Norman Dello Joio (b.1913)
<b>Pageant</b> (1953)	Vincent Persichetti (1915–1987)
<b>Come, Sweet Death</b> (1736)	J.S. Bach (1685–1750) arr. Alfred Reed
<b>Merry-Go-Round</b> (2002)	Philip Sparke (b. 1951)

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CAMPUS ORCHESTRA PERSONNEL

<b>Violin</b> Scott Dinsfriend Rebecca Hunter Jacob Miller Tamela Maciel Joanna Johnson Mattia Tucksen Jordan Wooley	<b>Soprano</b> Jessica Carr Laura Hercher Katrina Koch Molly McHugh Kat Schmidt Alayna Shulman Juliann Surface Julia Thornton Kella Hanna-Wayne	Erin Trostel Johanna Vunson Derryn Wessels
<b>Viola</b> Joanne Gbenjo Jonathan Glawe Kate Rogers	<b>Alto</b> Eliesebeth Allen Brooke Borcharding Casey Daline Emily Fish Elizabeth Kaetzel Allison Kane Hirono Nakaarai Sidran Olson Erin Rolan	<b>Tenor</b> Sam Derting Joey Freedman Matt Greco Chris Prosser Sam Richards Scott Wagnon Derek Larson
<b>Cello</b> Kelli Hackney Jeremy Lane	<b>Bass</b> Aaron Cain Sasagu Kayamu C. Scott Olin Alex Poole Bryce Root Drew Sperling Simon Thompson	
<b>Double Bass</b> Andrew Juul		

CAMPUS BAND PERSONNEL

<b>Flute</b> Tyler Cranor Melissa Hall Halsey Kessner Madeline Liebowitz Jenafer Rizzi	<b>Saxophone</b> Robyn Chavez Stefanie Chow Matthew Crocker Maureen Hogan	<b>Horn</b> Kourtnee Buechner Nicole McDonald Kristin Pankratz
<b>Bassoon</b> Erika Rudnicki Jennifer Wood	<b>Baritone Saxophone</b> Hannah Slater	<b>Trombone</b> Willow Baumann Derrick Lyle Joseph Stanchfield Timothy Wilcox
<b>Clarinet</b> Darren Cannoy Nicole Clark Riley Harris Martin Kovach Shoshana McClellan	<b>Trumpet</b> Kevin Bartlett Hannah Bloombaum Jack Brazil Christopher Cunningham Troy Edd Jerome Hirsch Azusa Koyama Alec Loveall Maria Thaut	<b>Euphonium</b> Danielle Nason Jeffrey Olfson
<b>Bass Clarinet</b> Jason Doddridge Cameron Huntting		<b>Tuba</b> Jeffrey Gottlieb
		<b>Percussion</b> Courtney Clark Brendan Good Lia Thomas