PROGRAM

Elégie for Viola and Piano, Op. 30

Henri Vieuxtemps (1820–1881)

Crystal Zimmerman, piano

Sonata Pastorale

Lillian Fuchs

for Unaccompanied Viola (1956)

(1902-1995)

Fantasia Pastorale

INTERMISSION

Suite for Viola and Piano (1919)

Ernest Bloch

Lento—Allegro—Moderato

(1880 - 1959)

Allegro ironico

Lento

Molto vivo

Shaunna Eberhard, piano

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 6:00 p.m.

Friday evening May 30, 2008

SENIOR RECITAL

KATHERINE ROGERS, viola

assisted by

Crystal Zimmerman, piano Shaunna Eberhard, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Viola Performance

Katherine Rogers is a student of Leslie Straka



PROGRAM

Elégie for Viola and Piano, Op. 30

Henri Vieuxtemps (1820–1881)

Crystal Zimmerman, piano

Sonata Pastorale

Lillian Fuchs

for Unaccompanied Viola (1956)

(1902 - 1995)

Fantasia Pastorale

INTERMISSION

Suite for Viola and Piano (1919)

Ernest Bloch

Lento—Allegro—Moderato

(1880 - 1959)

Allegro ironico

Lento

Molto vivo

Shaunna Eberhard, piano

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 6:00 p.m.

Friday evening May 30, 2008

SENIOR RECITAL

KATHERINE ROGERS, viola

assisted by

Crystal Zimmerman, piano Shaunna Eberhard, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Viola Performance

Katherine Rogers is a student of Leslie Straka

