

PROGRAM

**Arabesques**

Paul Jeanjean  
(1874–1928)

Nathalie Fortin, piano

**Time Pieces, Op. 43**

Robert Muczynski  
(b. 1929)

*Allegro risoluto*

*Andante espressivo*

*Allegro moderato*

*Andante molto—Allegro energico*

Nathalie Fortin, piano

INTERMISSION

**Three Pieces for Clarinet Solo**

Igor Stravinsky  
(1882–1971)

*Sempre “p” e molto tranquillo*

*quarter = 168*

*quarter = 160*

**Choros No. 2 for Flute & Clarinet** (1921) Heitor Villa-Lobos  
(1887–1959)

Elizabeth Erenberg, flute

From **Five Bagatelles for Clarinet and Piano** Gerald Finzi  
(1901–1956)

*III. Carol*

*IV. Forlana*

*V. Fughetta*

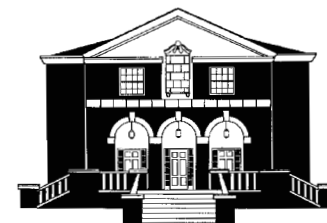
Nathalie Fortin, piano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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108th Season, 164th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
2:00 p.m.

Saturday afternoon  
May 31, 2008

SENIOR RECITAL

**LIA THOMAS, clarinet**

assisted by

**Nathalie Fortin, piano**  
**Elizabeth Erenberg, flute**

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Clarinet Performance

Lia Thomas is a student of Wayne Bennett



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