

PROGRAM

Prologue: 'Dal mio Permesso amato' Claudio Monteverdi
from *L'Orfeo* (Striggio) (1567–1643)

Lamento della ninfa
from *Madrigali Amadorosi, 8th book of madrigals* (Rinuccini)

Sweeter than Roses Henry Purcell
from *Pausanias* (Anonymous) (1659–1695)

Bess of Bedlam (Anonymous)

Ach, ich fühl's Wolfgang Amadeus Mozart
from *Die Zauberflöte* (Schikaneder/Giesecke) (1756-1791)

Deh vieni non tardar
from *Le Nozze di Figaro* (da Ponte)

Die Spröde Hugo Wolf
Die Bekehrte (Goethe) (1860–1903)

Nixe Binsefuss
Mausfallen-Sprüchlein
Er Ist's (Mörrike)

INTERMISSION

Eccomi in lieta vesta...O quante volte Vincenzo Bellini
from *I Capuleti e i Montecchi* (Romani) (1801–1835)

Mandoline (Verlaine) Gabriel Fauré
Au bord de l'eau (1845–1924)

Les berceaux (Sully-Prudhomme)
Le secret
Notre amour (Silvestre)

Hello! Hello? Gian Carlo Menotti
from *The Telephone* (Menotti) (1911–2007)

Mein Herr Marquis Johann Strauss II
from *Die Fledermaus* (Haffner/Genée) (1825–1899)

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108th Season, 168th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
2:00 p.m.

Sunday afternoon
June 1, 2008

MASTER'S RECITAL

LAUREN ELISE GREEN, soprano

assisted by

Kuei-Lan "Allison" Huang, piano

Mattia Tucksen, tenor

Derek Larson, tenor

Aaron Cain, baritone

Julia Brown, harpsichord

Talia Lindsley, cello

This recital is presented in partial fulfillment of the requirements for the Master of Music in Voice Performance

Lauren Elise Green is a student of Ann Tedards & Eric Mentzel



UNIVERSITY OF OREGON

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