PROGRAM

Piano Quintet in F minor, Op. 34

Johannes Brahms (1833–1897)

Allegro non troppo

Andante, un poco Adagio

Scherzo: Allegro

Finale: Poco sostenuto—Allegro non troppo—

Presto, non troppo

Joseph Tang, violin Gordon Tsai, violin Clark Spencer, viola Derek Newell, cello

INTERMISSION

Sextet for Piano and Wind Quintet

Francis Poulenc (1899–1963)

 $Allegro\ Vivace$

Divertissement: Andantino

Finale: Prestissimo

Amy Kerker, flute Kathryn Steetle, oboe Dan Sedgwick, clarinet Scott Miller, bassoon Sarah Nommensen, horn

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

108th Season, 173rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:15 p.m.

Tuesday evening June 3, 2008

DOCTORAL RECITAL

MIHYUN KIM, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance with a Supporting Area in Collaborative Piano

> Mihyun Kim is a student of Alexandre Dossin and Dean Kramer



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