

PROGRAM

**In Waldeseinsamkeit, Op.85, No. 6** Johannes Brahms  
**Der Tod, das ist die kühle Nacht, Op. 96, No. 1** (1833–1897)  
**Immer leiser wird, Op. 105, No. 2**

**Notre amour, Op.23, No. 2** Gabriel Fauré  
**Le secret, Op. 23, No. 3** (1845–1924)  
**Mandoline, Op. 58, No. 1**

**Habanera from *Carmen, Act I*** Georges Bizet  
**Gypsy Song from *Carmen, Act II*** (1838–1875)  
Mercedes: Brook Cagno, soprano  
Frasquita: Jillian Luger, mezzo-soprano

INTERMISSION

**Matona, mia cara** (madrigal) Orlando di Lasso  
**S'io ti vedess' una sol** (villanella) (1532–1594)  
**O occhi, manza mia** (madrigal)  
Kimberly Putnam, soprano  
David Fertal, tenor  
Aaron Cain, bass

**Water Bird** Richard Hundley  
**Come Ready and See Me** (b. 1931)

**Tell me on a Sunday** Andrew Lloyd Webber/Don Black  
(b. 1948)/(b. 1938)

**I'm Not Afraid of Anything** Jason Robert Brown  
from ***Songs for a New World, Act I*** (b. 1970)

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108th Season, 181st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:15 p.m.

Friday evening  
June 6, 2008

SENIOR RECITAL

***KELSEY MELEANA CHUN, mezzo-soprano***

assisted by

***Becky Springstead, piano***

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Voice Performance

Kelsey Meleana Chun is a student of Douglas Webster



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